

REMINDER: Turn clocks ahead an hour when you return from Easter Break AND Tuesday classes (after break) are Tuesday, BUT Wednesday follows Monday schedule!

1935

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The Cowl

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Dalmatian Replaces Friar as Mascot

by Mary M. Shaffrey '97
News Editor

"The Providence College Friars welcome the Georgetown Hoyas to the Providence Civic Center." The night this was said this year was awesome for two big reasons - it was Senior Night and the Friars pulled off one of their biggest upsets in recent memory. This night also marked the beginning of a new era in PC athletics, as the new Friar mascot, the Friar Boy Dalmatian, was unveiled.

The change from the Friar to the Dalmatian has been met with mixed reactions, from both students and administrators. According to Greg Burke, Associate Athletic Director for Marketing and Promotions, the change came for many reasons. "The old Friar mascot as we know it is something that just came about in the late 1970s. The Dalmatian, however, has been a part of PC athletics for over sixty years, as we used to have one on the sidelines of both football and basketball games. The Dominicans are known as the watchdogs of the Catholic faith, and the Dalmatian is consistent with our black and white colors," Burke explained.

The athletic department has been considering the switch for some time. The condition of the Friar head and costume had been deteriorating, and a new costume was necessary. The decision to switch was made because the Athletic Department felt, according to Burke, that the depiction of the Dominican was unflattering to the obvious contributions that the Dominican Friars make here at PC.

"The silly expression on the Friar's face is not how we want them depicted," stated Burke.

Students, as well as Dominicans, have mixed feelings regarding the switch. Burke explains that anytime you make a switch, it will be met with opposition. He cited the recent changes to the Villanova mascot to make it more fierce-looking, and while at first it was met with great disgust, now it is very popular.

The Dalmatian can be made to be combative and dangerous and this is not an option with the Friar. Any time you have a human mascot you walk a very fine line as to how you depict them, i.e. the Demon Deacons of Wake Forest or the Seton Hall Pirates. Also, there is no such thing as a "lady" Friar; however there are great possibilities for a female Dalmatian.

"A Dalmatian is very fierce looking, and could wrestle with a Wildcat (Villanova). A Friar wrestling with a Wildcat, however, is very incongruent, they do not go together. The Dalmatian is active and also can appeal to a younger audience," Burke expressed.

The Athletic Department did not make this decision alone. Before the Dalmatian made its debut, the model was displayed before and later approved by Fr. Philip A. Smith, O.P., President of the College, as well as the five Vice-Presidents of the College.

"I like the new dog, because it is a

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Campus Remembers Murphy and Pomerleau Over 1,200 Gather In Alumni to Say a Final Goodbye

by Theresa Edo '96
Editor-In-Chief
and
Robin L. Erickson '98
News Writer

"Yet, as you did not lose them in giving, O God, so we do not lose them in their return," taken from the program of yesterday's Memorial Mass for Christopher M. Murphy and Christopher R. Pomerleau.

More than 1200 students, faculty, and friends gathered yesterday to pay tribute to the lives of Christopher R. Pomerleau '99 and Christopher M. Murphy '96. The Memorial Mass gave many a chance to pay their respects and say their good-byes to the young men who died earlier this month.

The faces that filed into Alumni Hall could not be described as entirely grief-ridden, however. Gone were the confused, tear-streaked countenances found at the first mass that Saturday morning after the tragedies. Left instead were stronger, calmer faces, ones who remembered two young men who had touched countless lives during their short, happy time that we shared with them.

At 4 p.m. Rev. Francis Brocato, O.P., invited everyone to join in the service with their voices as the Choir led the people in *Amazing Grace*.

During the homily Reverend Philip A. Smith, O.P., President of Providence College, explained to the group assembled that, "God has called them home." President Smith went on to stress that, "the college offers any services it possibly can to help

the families of Christopher and Christopher manage during this time." The families of both students sat in the front row and listened as Fr. Smith tried to make sense out of why their sons had to die so young. The families were also

able to take part in the liturgy by bringing up the gifts. After Communion, Fr. Smith, along with Rev. Joseph Barranger, O.P., Chaplain of the College, distributed yellow roses to the female members of the families.

Offices on campus were closed at 3:30 p.m. so that any interested faculty and administration could attend the service. Also, a number of teachers in the night school postponed classes that began at 4 p.m. to allow those who attended the Mass to come to class later.

"I think having a Mass in memory of Chris

Murphy and Chris Pomerleau was a real good idea," Christopher Wethje '99, who lectured at the Mass. "It gave us an oppor-

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by Heather Deware

Students, family and friends gathered in Alumni to remember Murphy and Pomerleau

Pie Pandemonium For Hasbro

by Tammy Ledoux '99
News Writer

Slavin got a little messy yesterday when the Hellenic Society held its Premiere Pie Pandemonium.

The Hellenic Society is a newly formed organization that donates money to area causes. According to President Georgia Patsiopoulos '97, over half of the money gained from the Pie Pandemonium will be given to Hasbro Children's Hospital in Providence. The rest of the money will remain in the society's treasury to support future events.

"We wanted to do a fundraiser. We try to find good causes to donate to," said Patsiopoulos.

"I think it was a really good idea," said Joy Constantine '98. "Everyone has been working hard, plus it benefits the hospital. Everyone is getting involved by bidding."

Hasbro Children's Hospital is southeastern New England's first and only children's hospital. It has a reputation for quality pediatric care. The money raised will support over 15 essential, hospital-based programs such as Museum on Rounds, a poison control center, child development, and child protection programs.

The event took place in lower Slavin from 11:00 a.m. to 3:00 p.m. Five PC personalities volunteered to receive a pie in the face every half hour. These personalities included members of the Men's Basketball team, B.O.P., The Cowl, Student Congress and Hall Directors from various residence halls. Members of the Hellenic Society auctioned off two pies for each individual. The

bidding started at five dollars, but eager students quickly raised the price. The highest bid was 37 dollars at 1:00 p.m. to hit Lauren Varian '96, President of the Friars Club.

Volunteers were comprised of athletes, club presidents, and even PC staff and faculty. They were given a Hasbro Hospital t-shirt to protect their clothes and were advised to put on goggles and a cap for their hair.

The volunteers stood behind a wooden blockade with only their face exposed



by Jennifer Piehler

Mike Brown '96 smiles after someone just missed his face.

through a hole. Pie-throwers stood a few feet away and attempted, many times successfully, to make contact with the individual's face.

Members of the Hellenic Society recruited the 40 volunteers prior to the event. Much of the work was done by Secretary Liza Pappas '98.

"Most of the volunteers willingly agreed. Thanks to Liza's pressure," said

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by Jennifer Piehler

Lauren Varian '96 and John Boyle '97 are all smiles after Boyle suffered a 'direct hit.'

Decision '96 Low voter turnout disturbing

by Mary M. Shaffrey '97
News Editor
and
Erin R. King '98
Asst. News Editor

On Tuesday, March 5th *The Cowl* sponsored a campus-wide Presidential election in which all PC students, regardless of age, class year, hometown, or even citizenship were eligible to vote. This being the case, it is fair to say that when only 2.5% of those eligible to vote (94 students out of roughly 3800) actually do so, it borders on pathetic. Admittedly, PC students have a lot on their minds, and presidential politics (especially considering all the mud thrown this year) is probably not on the top of their list.

men stated that he was supporting Alexander because "he is the only one I trust." Another Alexander supporter, a senior, commented that Alexander had fresh ideas on taxes and felt that education was one of the most critical issues facing the nation. Unfortunately, for these supporters, Alexander dropped out of the race the day after the mock-election due to poor showings in the Junior Tuesday primary.

Senator Bob Dole of Kansas, who did poorly in the PC election, has garnered enough delegates for the Republican nomination. Now many are trying to speculate as to who his running mate will be. The only major Republican candidate left in the race, other than Dole, is TV commentator Pat Buchanan.

When only 2.5% of eligible voters vote, it borders on PATHETIC!!!

The big surprise is that 44% of the vote went to Bill Clinton, over all other candidates combined. That means that although there is no race in the Democratic party, Clinton supporters are willing to take the time to vote for him, even in Lower Slavin.

Many respondents noted Clinton's compassion for the less fortunate: "He's the only one who defends the citizens who have no means to defend themselves," commented one member of the Class of '97. One senior likes Clinton because "he sees morality as compassion for others, not just puritanical ideals."

On the Republican side, Former Tennessee Governor and Education Secretary Lamar Alexander came in first. A fresh-

Buchanan came in second in PC's election, with many of his supporters claiming to admire his ideals, as well as his policies on abortion, immigration and foreign policy.

Voter turnout is notoriously low in Rhode Island, and PC is obviously no an exception to this rule. *The Cowl* encourages all students who are eligible (American citizens eighteen and over) to register to vote and take part in the November election. Congress and the President are currently battling issues that affect us directly; therefore we should take advantage of our right to vote and be heard. And remember, if you don't vote, then you really have no right to complain when things do not go the way you want!

History Honors

by Theresa Edo '96
Editor-In-Chief

We must learn how to deal with the future by examining the past. This theme was stressed at the induction ceremony of Providence College's chapter of the International Honor Society in History. In total forty four joined Phi Alpha Theta at the event held in Feinstein Center on Friday, March 22.

Rev. Terence J. Keegan, O.P., Executive Vice President, welcomed the audience assembled by stating how proud the college is of those who have worked to get to this status.

That night the Rhode Island Alpha-Epsilon-Xi Chapter welcomed two faculty: Matthew J. Dowling, John M. Lawless; sixteen graduate students: George G. Amaral, Matthew J. Anderson, Mary C. Bruno, Charles F. Colicci, Richard E. Duffy, Christopher M. Kennedy, Norbert Lachmann, Ronald P. Martin, Michael E. McGough, Gregory D. Miller, Leonard H. Phelan, William Ragano, Judith Reily, Michael S. Shea, Jayson G. Silva, Tracy A. Tellier; one alumni-undergraduate: Patricia Shawcross; and twenty five undergraduate students: William J. Anastasiades, Michael E. Arbagi, Matthew T. Avery, Jeffery S. Black, Bryan N.

Callahan, Elizabeth A. Colello, Ann Marie Currie, Beth R. Danesco, William G. Dowd, Susan L. Gayton, Amy M. Gicewicz, Suzanne Gregor, Keith M. Haran, Matthew W. Henning, Kathryn M. Honerkamp, Desiree N. Kenny, David M. Mastro, Jonathan C. Meyer, Edward H. Miller, Jennifer L. Parker, Joseph W. Polchinski, Jennifer N. Shea, Matthew T. Van Heynigen, and Stephen Warley.

"It really made me feel as if someone noticed all of my hard work," said Katie Honerkamp '96, one of the inductees.

Dr. Richard J. Grace, Chairman of the Department of History, paid homage to his historian colleagues in extending the greetings from the Department. Dr. Grace put the group of parents and friends at ease as they chuckled along with his humorous comments.

The importance of abiding by the tents and beliefs of the group was explained by Dr. Contance M. Rousseau, Faculty Advisor for the Alpha-Epsilon-Xi Chapter and member of the Department of History. Dr. Rousseau then introduced the students who read summaries of the six major ages of History. Once this was complete the candidates swore an oath to the society and signed the official register of the group. This is the sixth year there has been an in-

by Jessica Cotrone '99
News Writer

On Wednesday, March 20 an exhibit was presented in Slavin Center, different from most that occur on campus. The third annual "Women's Celebration," commemorating great women at Providence College and around the world, was sponsored by Women Will, as part of the celebration of Women's History Month.

Pictures, T-shirts, quotes and art work decorated the walls of Slavin 203. Music by female groups played in the background as people walked around the decorated room. Various handouts and "freebies" were available to the crowd. Two women representing Women Will were at a table, explaining their club and trying to interest others in joining.

Artwork by women students at PC was displayed. MC Lamarre '96 and Kelly Nunes '97 had pic-

tures they had painted displayed on the wall. Photographs by Kavita Avula '96 and Kathy Saad '97 were also presented.

Statistics about women in foreign countries were posted, including how women in less wealthy countries such as Somalia have a greater birthrate (6.8 births to each woman on average) because of lack of education. Also shown was the illiteracy rate of the different genders in such countries as Egypt where 62% of women were illiterate compared to only 37% of the men.

Feminist books such as *Backlash* by Susan Faludi and *The Beauty Myth* by Naomi Wolf were on display. Ribbons were on a table, free to anyone who wanted to show their support for causes such as AIDS awareness, support for women's ordination into the priesthood, and breast cancer awareness.

Women in history were also a focus of the celebration, with a

whole wall dedicated to famous women who aided in shaping the country. Lucretia Mott, mother of the early feminist movement, was pictured. She, along with Elizabeth Cady Stanton, organized the first Women's Rights convention at Seneca Falls in 1848.

Also available were brochures on the Women's Studies minor at PC, information about Women Will, and pamphlets from the RI Rape Crisis Center. Shirts were displayed, one which stated "Feminism is the radical notion that women are people."

It was an eventful and educational day for all who attended. Many left the celebration more knowledgeable about women in history and around the world.

As the guests exited the room, a quote by Ruby Manikan echoed the sentiments of many who attended - "If you educate a man, you educate a person, but if you educate a woman, you educate a family."

PC Sails Into the Future

by David M. Canal '98
News Writer

While walking the streets of Newport during their orientation trip, Chris Troy '98 and Paul Torrisi '98 had an idea. They discussed the possibilities of starting a sailing club here at Providence College. Their idea will become a reality this Saturday as the PC sailing team squares off in its first regatta.

As a member of Student Congress, Troy decided that his first piece of legislation would be to go ahead and propose the creation of the PC sailing team.

"I felt that there was no reason why we shouldn't have a team," continues Troy, "We are so close in proximity to Newport, where sailing is extremely popular that there had to be students with experience in sailing."

In order to get the sailing club off the ground and into the water, it has taken a great deal of work from all 16 members of the club. "When a new form of legislation is proposed in Congress, it receives no financial backing from Congress. Besides membership fees, we have held a carnation sale and are now currently selling long-sleeve t-shirts to raise more money."

The team is currently borrowing 4 boats from LaSalle for racing and hopes to raise enough money by next year to race their own boats in

duction ceremony on PC's campus, as the chapter was chartered in 1991.

Following the induction Dr. Matthew J. Dowling, also of the History Department, delivered the keynote address by reading highlights from his paper, "The Miraculous in a Secular World: Lisieux France and the Confused Pilgrim." Dr. Dowling talked of the profound impression the town of Lisieux left on him after he had traveled there to research his work. The small village in France was the home of St. Theresa of the Little Flower. He also spoke on the need thousands have felt to travel there on a religious pilgrimage.

The ceremony was followed by a dinner in Raymond Dining Hall.

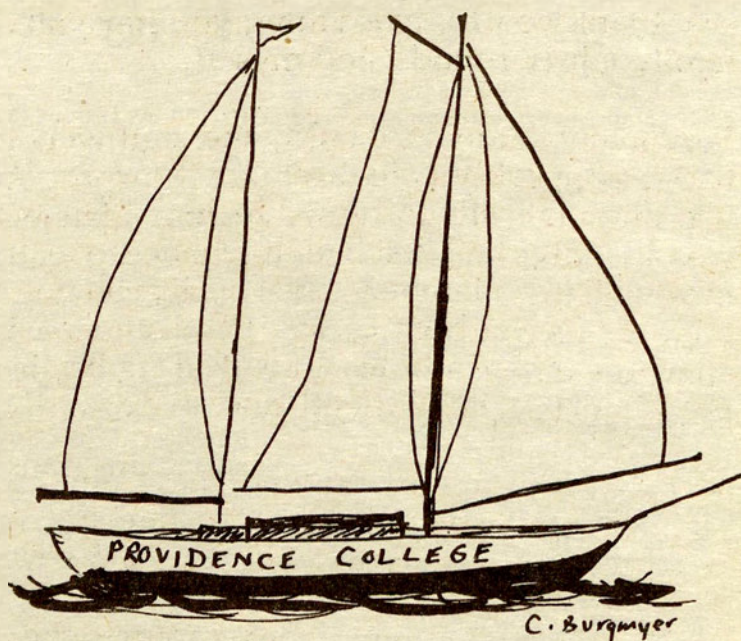
the already scheduled 7 regattas next year.

According to Amy Madden '98, Treasurer of the Sailing Club, putting everything together has been a lot of hard work. "When I think back to the days we spent in hours of meetings attempting to get inducted into the NEISA (New England Intercollegiate Sailing Association) just so we could officially race, it makes this Saturday all that more special."

According to Troy, the goal of the club isn't just to race, "It's great that the club has become a reality, but we don't want to stop there. Our goal is to eventually become a competitive team and hopefully become one of the top ranked teams in the country."

However, Troy feels reaching this goal will take some assistance, "It's going to take a lot of help from the PC community to become a competitive team. We hope to get lots of support from administration and most importantly we need financial support from alumni. That coupled with a group of experienced and enthusiastic sailors should make us an extremely competitive team."

Saturday's race will take place at 9:30 a.m. at Salve Regina and will run all day. Madden sums up her enthusiasm on the day, "Three months ago this was all just an idea. But in just two days, it's all going to come together as PC colors will sail with pride. We are all very excited and can't wait to set sail."



Habitat Spring Break

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Chapter of Habitat for Humanity, said that this is only the second year that PC has had an official campus chapter of Habitat. However, students have been spending their spring break with Habitat for some years now. Begansky hopes that in the future, Habitat will "continue to thrive and grow at PC."

As Katie Milton '99 said: "Not only did I learn how to build a

house, but I also learned that young people can really do something if they put their minds to it. It isn't that we are good carpenters; we really care about the house and the family."

Every Saturday, a group of PC students goes to South Providence to work on a home which the PC chapter is sponsoring. If you are interested in getting involved with Habitat for Humanity in the Providence area, look for the sign-up table in Lower Slavin on Thursdays, or stop by the PSO office in Slavin for more information.

Orientation Leaders Ready to Go

by David M. Canal '98
News Writer

This summer, the first class to graduate from Providence College in the 21st decade will enter the gates of PC for their orientation. Welcoming these students will be the 16 new Orientation Leaders just recently selected to take on the job.

According to Sharon Hay, Director of Student Services, "The process of selecting new orientation leaders is always a competitive one. The applicants this year were each incredibly qualified and there was no doubt that each applicant would have done an excellent job."

This year's staff is comprised of 16 members, nine women and seven men. Of these sixteen, four will be returning from last year. One returning member, Craig Donnelly '97, is looking forward to returning for another summer of welcoming incoming freshmen, "I'm really excited to be a part of the orientation group again this year. I can't wait for it to start. I know the new members are a great group of people and we're all going to have a lot of fun again with one another and with the freshmen." Also returning this year will be Liza Pappas '98, Mike James '97, and Ryan Crowley '97.

As for this year's new staff, the 12 consist of 1 freshman, 6 sophomores, and 5 juniors. The new staff members are: Gregory Bernhard '99, Megan Boyle '98, Rosemary Fernandez '98, Megan

Kelley '98, Luan Pham '98, Matthew Potter '98, Carole Visich '98, Claire Cassidy '97, Christopher Golomb '97, Jennifer Piehler '97, Andrew Schreiner '97, and Allison Terray '97.

New member Andrew Schreiner eagerly awaits the arrival of next year's class. "I'm looking forward to making the new students' first college experience a memorable one. I really enjoyed my orientation here and the friends I made at that time are still my best friends today, so I know how important orientation is to these students. Hopefully, we'll be able to make each student feel right at home and give them a good indication of what life at PC is truly like."

This year's group will undergo three training sessions in the spring and a week-long training program in June leading up to the actual orientation session running from June 20th until July 19th.

According to Hay, the focus of orientation will be slightly different from past years. "This year we hope to make the program more interactive by eliminating as much of the lecture format as possible. We have been thinking of more creative ways to share information about the college and further the student's understanding of the campus."

As for the possibilities for this year's theme, the committee has not decided on one yet, but according to Hay, they will be focusing on the introduction of the new millennium.

by Erin R. King '98
Asst. News Editor

After months of planning and fundraising, Habitat for Humanity's Spring Break Collegiate Challenge was a huge success. With approximately 80 students at eight locations across the country, the message is clear: PC students really are making a difference in the world.

The areas which benefited from this year's PC groups—Baltimore, Maryland; Lake County, Michigan; Circleville, West Virginia; Palm Springs, California; Eagle Butte, South Dakota; Lynchburg, Virginia; Milwaukee, Wisconsin; and Pittsburgh, Pennsylvania—each had different tasks depending on the specific needs of the community. However different their work, the participants all came away from the experience feeling that they had done something truly worthwhile.

Leah McLean '98 was part of the trip to West Virginia. Rather than building new homes, the group needed to do flood relief, cleaning up homes which were destroyed by a flood in January. The students received a warm welcome from the people of Circleville; the people of the area invited them to numerous church dinners, and they even attended the house blessing ceremony for a new Habitat home. "There was a real sense of community," reflects McLean. "They made us feel like family."

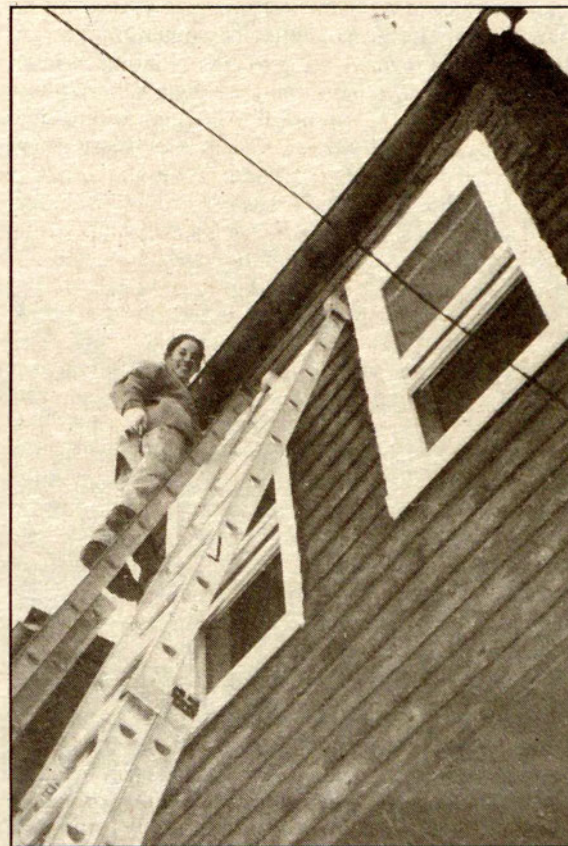
Most groups had a more traditional Habitat experience, build-

ing homes with hammers and nails. The Baltimore volunteers did just that. Concentrating on the same house for four days, the group got a lot done. Lisa Pierce '96 summed it up: "We really accomplished something. After four days, we could really see what we had done. Even though it's just a part of a whole house, someone will benefit from what we did."

That feeling of accomplishment is echoed by each volunteer. Eileen Gildea '98, also on the Baltimore trip, called the experience one of the greatest things she has ever done. "It made me feel good

calls that one day she was wearing a hard hat and knocking down a chimney, and the next she was laying insulation in a nearly finished house. "We got to see houses completely gutted, and we also saw a completely finished house. We saw the beginning, and the end result," Condon said.

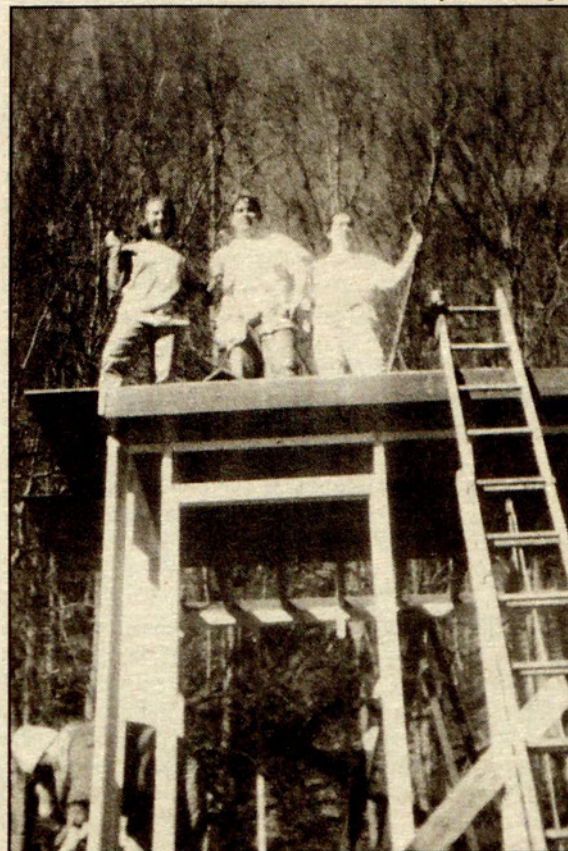
The California volunteers had a unique experience. They worked on one home, in the Coachella Valley. Enclosed on three sides by mountains, "Coachella" is an Indian word meaning "in the hollow of God's palm." Working five and a half



courtesy of Leah McLean

Students on the W. Virginia trip build a shed (above). Ann Gawle '98 (below) scales new heights in Baltimore, Maryland.

by Erin R. King



that I was making other people happy," she said.

Katie Milton '99 and Liz Uva '98 both volunteered in Lynchburg, Virginia. They worked side by side with the family that is going to live in the home they built. One night, they even prepared dinner for the family. "I feel that my act of service was really appreciated...[The family] was thrilled. They made us feel great," Milton commented.

Volunteers on the Milwaukee, Wisconsin trip worked on a variety of homes. Liz Condon '98 re-

'99, part of the Baltimore trip, and Heather Geoffrey '98, a Pittsburgh volunteer, both described their trips as "eye-openers." Geoffrey told how the area in which they worked was like a ghost town. Habitat bought a home which was destroyed by fire, and the students worked on renovating it. They met the couple which will be living in the home when it is completed.

Kim Begansky '96, chairperson of the Providence College

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To All The Friends of Christopher M. Murphy...

I wish it was possible to individually express my sincere appreciation and heartfelt gratitude to each and every person that contributed prayers, comfort, and support during this very difficult time. I hate to address everyone in a mass audience, but I believe that this is best way to reach all those kind members of the Providence College community. A million words would not enable me to properly thank you for everything you have all done for the Murphy family, Chris' friends, and myself.

Very many students, faculty, and staff were lucky enough to have had the opportunity to meet our "Murph". Anyone that met Chris was automatically intrigued by him. You just had to like him. He was an individual that had the chance to really enjoy life more than most will in a lifetime. While he was having fun, he was also very busy. Chris was busy being a good student, a dedicated employee, an active Irish-Catholic, an endearing brother, a wonderful son, a proud uncle, a loyal friend, and an extraordinary boyfriend.

My wish is for all of you who knew Chris is simple. Every time you see someone smile or hear someone laugh think of him and know that this is his way of living on in our lives forever.

Isla Richardson's humble words captured the essence of Chris' life....

*Grieve not...
nor speak of me with
tears...
but laugh and talk of me...
as though I were beside
you.
I loved you so....
'twas Heaven here with
you.*

With Warmest Thanks, Megan Stanford

Women Honored During Symposium

by Jessica Cotrone '99
News Writer

The Women's Studies Program of Providence College presented its Fourth Annual Women/Gender Studies Symposium on March 25 in Moore Hall.

Established four years ago by Dr. Deborah Johnson of the Art and Art History Department, the Symposium featured the works of four women students at Providence College.

The opening remarks were expressed by Dr. Bernadette Topel, Director of Women's Studies. In discussing the Department, Dr. Topel explained how the idea for a Women's Studies program at PC became reality. Thanking Jane Lunin Perel for all of her work, she remarked that this is a growing and vibrant area of study, with 22 courses being offered next semester. She went on to explain that the '96 Symposium Committee, comprised of Dr. Wendy Oliver, Dr. Constance Rousseau, and Dr. Roger Pearson, selected the four papers presented out of a number which had been submitted.

The first paper presented was by Sabrina Dent '97 and was entitled "Less Than Half the Picture: The Guerrilla Girls as Artists, Activists, and Women." The Guerrilla Girls are a group of women,

feminist artists who try to make the art world aware of the sexism and racism which exists in that institution. Using techniques such as posters in New York's Soho district, the Girls fight for all kinds of political issues as well, such as abortion and rape. Their purpose, Dent explained, is to "Bring women's voices out of the sidelines and into the mainstream."

Anja Wade '96 discussed an autobiography written by a Chinese-American woman in her paper "The Contradictory Nature of Otherness in Maxine Hong Kingston's *The Woman Warrior*." The novel deals with society's perception of women as "other" in relation to men. Putting this idea into a positive light, Kingston says this notion of otherness allows women to step back and criticize the patriarchal culture. A notion which was repetitious in the paper was the idea that no matter how much a woman's voice is oppressed, it must be heard.

After a ten minute break, Danielle Tridenti '98 presented her paper "Gender Differences in the Letters of St. Catherine of Siena." Catherine was a 14th century Mystic who, although she was a woman, was a significant influence on the men of her day. In her letters, St. Catherine used different types of words depending on who she was writing to. The way in which she directed letters

to men was very masculine, urging them to use Christ as a role model. Writing to women, she used feminine words and discussed a spousal union between people and Christ. This showed her ability to relate to all kinds of people, and help in the teaching of Christ and His message. The paper sparked an influx of comments from the previously silent crowd.

Jennifer Sevigney '96 concluded the symposium with her paper "Binary Oppositions in Bharti Mukherjee's *Jasmine*." *Jasmine* is a novel about a woman's journey and struggle to search for an identity. The author displays an unconventional way of writing in this novel, using the literary technique of stream of consciousness, which is writing in no logical order. Rejecting the traditional woman's role as wife to fit in, she does not marry the father of her baby. Bharti Mukherjee discusses importance of culture and liberation in this novel, as Sevigney pointed out extremely well.

Concluding the two hour Symposium, a question and answer session was held. The discussion focused on the various papers, and the crowd engaged in an intense discussion. Refreshments were served and the crowd left impressed by the accomplishments of the four women writers.

B.O.P Celebrates Spring Break in Jamaica

Travel Arrangements Disappoint Some

by Jessica Cotrone '99
News Writer

Jamaica was the destination of 269 Providence College students in the early morning hours of March 9. The B.O.P. Travel Committee sponsored their annual Spring Break trip this year to the vacation haven, which cost students \$587 for round trip airfare and seven nights lodging.

Encountering trouble early on, buses were set to leave Peterson for the airport at 4:30 am with a 7:00 am departure. However, the

ing the week to visit Negril, a resort area and beach an hour and a half away from Montego Bay. They also traveled to Ochos Rios, which has some of the most beautiful waterfalls in the world.

The weather was 80-90 degrees all week, with students able to bake on the beautiful white-sand beaches. Night life on the trip was enjoyable, with nightclubs open and new friends made.

Jen Couzens '99 stated, "It was fun, I had a blast. It was a time I'll never forget!"

The departure from Jamaica was just as eventful as the arrival.

The temperatures were in the 80s and 90s all week, and students were able to bake on the white sandy beaches.

plane did not leave the airport until well after noontime. Due to the great number of people, students were not allowed to wait in the airport terminal for the delayed plane. Therefore, the travelers were transported to an old, abandoned building with one bathroom, no food, drinks, or heat for a period of four hours.

Arriving in Jamaica, the 100 students who had applied for housing in villas were greatly surprised. These beautiful houses fit 10-20 people and came equipped with private bathrooms, a chef, and maid service. The other travelers stayed at the Seawinds Resort in Montego Bay, close to the beach.

Day trips were available at a low cost to the students throughout the week. Students were given the opportunity twice dur-

Set to leave Jamaica at noon, the students did not take off until 3:15 because of plane delays. A stop-over in New Jersey resulted in an evacuation of the plane and a customs check. Set to arrive in Rhode Island at 6:00 pm, students did not arrive at PC until 1:00 am.

Sharon Hay of Student Services helped organize the trip along with the Travel Committee. Asked why there were so many delays with travel, she said, "The problem was with the air carrier Air Operations, not the travel company." She also ensures that, "That [they] are still working out what exactly happened."

Students agree it was a good time, but associate negative feelings towards the trip with the traveling.

"I had a lot of fun, the beaches were nice, but the airplane ride ruined it," said Mike Foley '98.

CORRECTION

The Cowl would like to inform its reading audience of an erroneous word that appeared on page 4 of the Special Executive Elections issue dated March 26, 1996. The statement given by Megan Whiteside '97, the #2 B.O.P. Secretary Candidate, read, "Be on the 'White' side, vote for Whiteside!!!" I misread a handwritten statement that was given to me that read, "Be on the 'write' side, vote for Whiteside!!!" Actually, Megan's campaign slogan is: "Be on the 'Right' side, vote for Whiteside!!!" The Cowl sincerely hopes that Megan's campaign was not affected because of its printing. -Theresa M. Edo '96 Editor-In-Chief

Challenges Facing RI Leaders

by Erin R. King '98
Asst. News Editor

On Wednesday evening, March 27, 1996, a panel discussion on "Women Leaders in Rhode Island" was co-sponsored by the Political Science and Women's Studies departments, and chaired by Amy Fracasso '96.

Nancy J. Mayer, Lila M. Sapinsley, and Judge O. Rogerie Thompson spoke about their lives and careers to an audience in Moore Hall III, followed by a question-and-answer session.

Fracasso began the evening by telling of her own leadership experience at a conference in Washington, D.C., and how it inspired her to plan the evening here in Rhode Island.

Nancy Mayer, currently running for U.S. Senate, told of her entrance into the political scene. Several factors led her to politics, although she never specifically set out for a career in the area. First, she is an avid reader of the newspaper. She had always kept abreast of the happen-

ings in government and finally, after hearing her opinions for years over breakfast, her husband suggested that she go out and do something about what she felt so passionately about.

By working as a regulatory lawyer in the Department of Business Regulation, she got a "birds' eye view" of politics, and she thought it was not the type of government that people deserved. So, when she was asked to run for General Treasurer of Rhode Island, she got involved. Now in her second term as Treasurer, she feels that she has managed to weed out many "incestuous dealings" in local government.

"Change and reform do not come easily. When women decide they want to change the world, they usually encounter some bit of resistance," Mayer said. "When women assert their beliefs, people characterize them as 'strident' or in many other uncomplimentary ways," she continued.

Mayer spoke of the challenges

continued on page 6



Nancy L. Mayer, Judge O. Rogerie Thompson, Lila Sapinsley, and Amy Fracasso '96. by Carey Capone

Pie Toss

continued from page 1

Patsiopoulos.

Many of the members of the Hellenic Society gave credit to Pappas for organizing the event. Unfortunately, Pappas was injured towards the end of the afternoon and was unavailable for comment.

In addition to raising money for Hasbro Hospital, the Hellenic Society also sponsored this event to gain popularity.

"We are a new club. We started last year and we're doing this to

get known," said Patsiopoulos.

"This is our first real event," said Evangelia Kyranos '97. We are going to hold a Gyro Fest in April. This was a fundraiser for that."

The Gyro Fest which will be held on Slavin Lawn will include Greek food, music, and possibly Greek dancing.

Patsiopoulos said that the entire club would like to thank everyone who volunteered for the Pie Pandemonium.

Memorial Mass

continued from page 1

tunity to come together as a community to remember those who were friends of ours. It was a sad event—but well worth it."

Actually, for many it was not a mournful event, but a celebration of their lives. A great number of students and faculty who attended did not even know either of the Christophers, but came to the gymnasium to show their support for those going through this tough time. A friend of Chris Murphy commented that "Murph" would make fun of any-

one crying for him now, so we should keep in mind all of our positive memories of him.

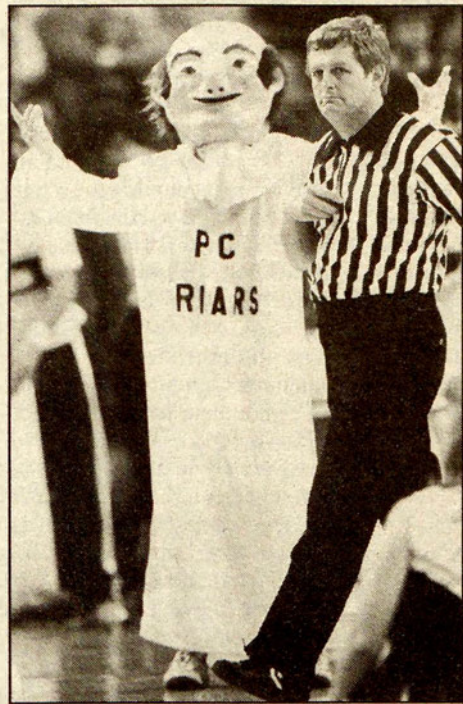
Several faculty members were pleased that the Mass finally gave them an opportunity to pay their own respects, being that the first Mass occurred during a weekend when many were not on campus.

Wethje added, "Now that many students have had the chance to say one final good-bye to Christopher Murphy and Christopher Pomerleau, they may now begin the healing process."

Mascot Evolves From Friar to Dalmatian

continued from page 1

change. The old mascot was not completely flattering to Dominicans. It looked dumb. I looked at it and did not think it had class, however, I think the new Dalmatian has a



Friar Mascot circa 1985

lot of pizzazz!" stated Fr. J. Stuart McPhail, O.P., Vice President of Student Services.

Not all the Dominicans agree with Fr. McPhail. Fr. Joseph Barranger, O.P., Chaplain of the College said he did not want to get involved in "pooch politics", however would say, "I was never insulted by the Friar. The old costume had seen better days, but it certainly could have been replaced. I feel it represented the school, because after all we are the Providence College Friars."

Fr. Kieran Fergus, O.P., a seven year member of the Pep Band, shares Fr. Barranger's opinions. "I have very strong feelings about the switch. I think the new

mascot is a beautiful rendition of Friar Boy, but we are not the Dalmatians! I am super opposed to this. Already the *Providence-Journal Bulletin* is referring to us as the Dalmatians. If they want to call us the Dalmatians, fine, but traditionally we are the Friars." As for the Friar being an offensive mascot, Fr. Fergus stated, "While I thought the head was a little odd, I was not offended. Also, if any of the other Dominicans had a problem with the mascot, they never addressed it to or in front of me."

Burke explained that the college has made a commitment to the new mascot, however, a change or switch back is not completely out of the question. He explained that they are currently conducting a survey among the season ticket holders, and are asking them to express their thoughts on the change. Some time in the future the athletic department will be asking the thoughts of the students as well.

Friar Mascot circa 1988



Most students on campus are not happy with the switch. One of the candidates running for Executive Board President made a promise to try to switch the Friar back due to large student dissatisfaction with the new Dalmatian.



Friar Mascot circa 1995

"I think the Dalmatian is horrible. I am proud to go to a school whose mascot is a Friar. I find it embarrassing and degrading to the Dominican Friars who are here at school, and this mascot, supposedly represents," commented Jeff Smith '97.

Jessica Billings '96 agreed. "The first Friar game I went to was when I was a senior in high school. I thought the Friar was special, and it was a deciding factor in my choosing PC. I wanted to be a Friar. Who wants to be a dog?"

Dan Kennedy '96, the actual Friar/Dalmatian mascot is not happy with the switch.

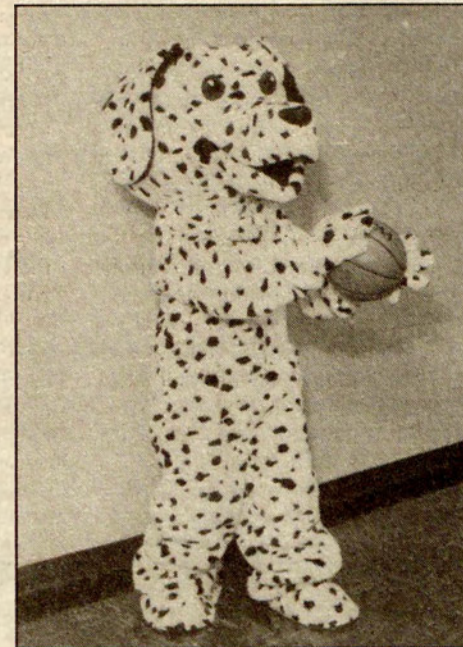
"I thought that the Friar was the classiest mascot in the Big East. I certainly can not say this about the Dalmatian."

Some students, however, are happy about the switch. Danielle Casillo '98 believes that the new mascot is more competitive and that the old mascot was not fierce enough. "Dogs can attack and be dangerous, but a Friar can not," she stated.

Burke concluded by saying that the decision was based on tradition, the Dalmatian's ability to interact with the crowd, its fierceness and combativeness. Also, since younger audiences can identify better with the Dalmatian, this will give the Friars a greater opportunity to go out into the community such as Hasbro Children's Hospital or local schools.

Not everyone is sold however. Mike Brown '96, senior co-captain of the Men's Basketball team summed up the change by saying, "I liked the Friar better, because it symbolizes who and what we are all about."

Friar Mascot Today



Palm Sunday March 31

Blessing of palms procession and Mass:



Meet at 7 pm in the Grotto

"A TRADITION IN THE MAKING"

You are cordially invited to attend
the unveiling of your Providence
College Class of '98 Ring!

March 26, 1996

7:00 P.M.

'64 Hall

Refreshments!
Prizes!
Class Favor!

WIN A FREE CLASS RING,
JRW BIDS, LIMO SERVICE,
and more!

Your class ring ordertaking days are:
March 27, 28, 29 • 10 A.M. to 4 P.M. • Lower Slavin

Women Leaders of RI Address PC

continued from page 4

facing the United States today and in the future, most notably the Federal Deficit. The job of politicians is to make people understand how these things will affect their lives. She made a startling point that by the time today's college graduates reach retirement age, there will not be enough money to pay for their Social Security, unless something changes.

Luckily Mayer instructed the audience to educate themselves in these matters so that they can be leaders one day too. "It is your chance to make the world a little bit better than it was the day before."

Lila Sapinsley began her speech with the lighthearted hope that one day her tombstone will read: "She encouraged good women to go into politics."

On a more serious note, she, like Mayer, warned about an uncertain future. Referring the audience to a recent newspaper article which mentioned that many Americans favor a return to the "family values" of the past, such as a one-income family in which the father works and the mother stays at home, she told of her own experiences in a world which was less receptive to career-minded women.

When she entered college, it was generally accepted that women attended institutions of higher learning to find "a good husband who would support them for the rest of their lives." However, her experiences at an all-womens' college

taught her to expect more. There, she learned that women could be leaders and do everything that men could do.

Upon graduation, however, she encountered a world which did not think this way. In politics, women were often relegated to "womens' boards" or "auxiliary boards," stuffing envelopes and making coffee. They were "not the ones who ran for office," she stressed.

On the campaign trail, people would tell her "Go away, women don't belong in politics," and the like. She noted that twenty years ago, criticism was "more overt. People cover it up now," but it is still there, although to a lesser degree.

Eventually, after having many doors slammed in her face, she was elected to the Rhode Island Senate in 1972 (she actually attributes her win, by 500 votes, to the force of college voters.). Her first committee assignment, on the Commission to Study the Hairdressing Laws in Rhode Island, elicited expressions of what could only be described as surprised disgust from the crowd at PC. However, she toughed it out, and after two years, got all the assignments she wanted.

She related that a friend, when taking a tour of the state capitol, had been told by the tour guide that there was one woman in the Senate chamber, "and boy, is she raising hell."

Sapinsley said that although the ratio of men to women admitted to institutions such as law school and medical school is roughly 50-50, "the women out there seem to be invisible and underutilized...[they]

just don't rise to the top." One reason she cited is the enormous responsibilities women must take on, usually the combination of work with keeping home and family in order. She quoted Susan Faludi to illustrate this point: "The only thing that's changed is that men think they're doing more at home."

Later, Mayer said that many men of her generation decided to be "married to their work" and not take the time to know their children as they grew up. "Women are not willing to do the kinds of things that men do" in the relationship between work and family, she noted.

Finally, Sapinsley reminded the audience that women comprise two-thirds of the poor population in the United States, and very often they are supporting children. They need job training, day care, and emotional support. She fears that "the momentum" in the womens' movement has worn down. "I am concerned about making this society sound," she said. It is clear, from this panel, that it is the place of women leaders to do just that.

Judge O. Rogerie Thompson went back to the late 1800's to investigate just what being a "woman leader" means. Recounting the rejection of an aspiring female lawyer by the Illinois Bar Association, Judge Thompson told of how this woman did everything male apprentice lawyers did. However, she was even denied by the U.S. Supreme Court. They ruled that women could not become lawyers since "women are diminutive by nature, and [that] does not fit the nature of law." Unfortunately, this case "put

a legal stamp on what people thought of women in society."

Growing up in South Carolina, Judge Thompson faced not only being female, but also being black. "The most difficult job is to be a black parent in the South," she said. "[They had to] make sure their kids had a sense of self-dignity and self-worth, but still weren't naive." Although she was told to pursue her dreams, there was still a gentle holding-back. However, even as a child Judge Thompson knew that she wanted to do more.

Through a series of "empowering experiences," she was able to feel comfortable with herself and work toward the goals she had set.

In law school, she was surrounded by many men as well as their "egos." (This is not a derogatory comment toward men, it is simply an expression of the natural fact that women, in contrast to men, are characteristically "embarrassed" by their successes.) "Women always have to confront and learn to deal with it," she added.

She admitted that, as a young woman with so much success, she had written a letter personally to the Governor and asked for a job, in order to somehow justify herself; then, perhaps, people would say that she had gotten where she was because she was hand-picked, not because of what she had accomplished on her own.

"Men, all the time, go after what they want and there's absolutely nothing wrong with that," she said. However, she reminded the young women in attendance to make goals,

and "achieve the successes that you desire."

Fracasso asked the panelists to respond to the fact that, on the average, American women earn 71 cents for every dollar earned by American men. Mayer summed it up when she spoke of a dinner she attended recently. There, (male) CEOs of Fortune-500 companies seemed to be "bragging" about the women who sat on their boards. However, in recounting the numerous boards these women sat on, they made it sound as if there were only three or four women that were capable of "handling" the job, and they were on four or five boards each! "They thought they were being magnanimous," Mayer explained. "We're not there yet," she added.

However, the situation has improved greatly in a relatively short amount of time. In fact, Sapinsley noted that when she started out as a lawyer, women were only making half of what men were making. Today, one of every four American workers is employed by a company owned by a woman.

Fracasso, who presented each speaker with a token of her appreciation, ended the evening with the advice that the audience "take these words of wisdom that these women gave." This well-organized event was definitely one of giving, both for the panelists and those in attendance. The speakers each noted the enjoyment they get from speaking to a college audience, and the audience left not only a bit more enriched, but with a new understanding of what leadership is, and how to attain it.

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1996

SENIOR CLASS GIVING PROGRAM PROVIDENCE COLLEGE

Providence, Rhode Island 02918-0001 • (401) 865-2408

Mike Rush • Jennifer Toto • Dan Kennedy

March, 1996

*Senior*Dear ~~XXXX~~,

This spring, the class of 1996 is sponsoring the Senior Class Giving Program. The program will provide financial aid and scholarships to improve opportunities for students attending Providence College.

WHAT IS THE SENIOR CLASS GIVING PROGRAM?

The program is specifically designed for new graduates, like us. It is a three year pledge to the College's Alumni Fund. Three payments of \$20 will be collected starting June 30, 1997. Last year, 464 seniors contributed to the program. We'd like to beat that number this year.

WHERE DOES THE MONEY GO?

The money raised is part of the Providence College Annual Fund Drive. Your contribution will be used to supplement the financial aid program at the College, thus benefitting our enrolled students.

WHEN IS IT?

The time to pledge is between March 25 - April 17. During that time, you can mail in your response to the Alumni Office, give the form directly to a Class Volunteer, or stop by our table in lower Slavin.

WHY PLEDGE?

Your contribution assists in the effort to keep a Providence College education within the reach of all qualified students.

WE'RE NOT ASKING FOR MONEY NOW-JUST YOUR PLEDGE! You will not be billed until the fall, and you have until June 30, 1997 to complete your first year's payment. You need only to send the pledge card in the enclosed envelope at this time.

On behalf of the students that will benefit from your generosity, thank you.

Sincerely,

Michael Rush

Mike Rush

Jennifer Toto

Jennifer Toto

Daniel Kennedy

Dan Kennedy

Co-Chairpersons

Senior Class Giving Program

*P.S. This year we are
Setting up a scholarship
in Chris Murphy's name.*

It's the macaroni and cheese of truck payments.



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As a college graduate, you've probably learned how to have fun without spending a lot of money. And that could be whether you're cooking or driving. That's why, as a college graduate,⁽¹⁾ you may qualify for special graduate programs with affordable lease payments as low as \$140⁽²⁾ a month on a 24 month, 24,000 mile low mileage Red Carpet lease available at your Ford Dealer. Plus, just by test driving a new Ford you'll receive a coupon for a free Papa Gino's pizza⁽³⁾. And while you're there, be sure to register to win a trip for four to Aruba.⁽⁴⁾ For more information see your New England Ford Dealer today or find a take-one display on your college campus.



'96 Contour GL
Special low payments

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(2) Downpayment (Net of College Grad Cash)	\$1,251.00
Refundable Security Deposit	150.00
First Month's Payment	140.21
Cash Due at Signing**	\$1,541.21
**Excludes tax and other fees	

(1) Open to students graduating from an accredited Four Year College, Graduate School, Junior College, Community College, Trade School or Nursing School or Graduate Students enrolled in Graduate School who have or will graduate between October 1, 1994-January 3, 1997. (2) 1996 Ranger XLT Regular Cab 4X2 with PEP 864A. MSRP \$12,510 excludes title, taxes, license fee, and Massachusetts emissions. Lease pmt based on avg cap cost of 97.94% of MSRP for 24 month closed-end Ford Credit Red Carpet Leases purchased in the Region through 12/31/95. Some payments higher, some lower. See dealer for payment/terms. Lessee may have option to buy vehicle at lease end at price negotiated with dealer at signing. Lessee responsible for excess wear/tear and mileage over 24,000 at \$.15/mile. Credit approval/insurability determined by Ford Credit. For special lease terms, \$600 RCL cash back, and \$400 Ford College Graduate cash back must take new retail delivery from dealer stock by 4/2/96. Residency restrictions apply. See dealer for details. Payments total: \$3,365.05. (3) Test Drive/Pizza Offer: Each test drive participant will receive one coupon for one free Papa Gino's large cheese pizza. One coupon per customer. Allow 4-6 weeks for delivery of coupon. Must present original test drive coupon. No reproductions accepted. Good while supplies last. No purchase necessary. Dealerships reserve the right to refuse a test drive at any time for any reason. (4) Trip Giveaway: Limit one entry per person. No purchase necessary. Void where prohibited. Entrants must be 18 years or older with valid driver's license from New York or New England states. Entries must be postmarked by June 30, 1996. One trip for four to Aruba will be awarded. Travel restrictions apply. Winner to be selected by random drawing. Odds of winning determined by number of entries. Winner responsible for all federal, state and local taxes. To enter or for official rules and complete details see participating dealer, or send a stamped, self-addressed envelope for a copy of rules, and/or a 3X5 card with your name, address, date of birth, and phone number to enter to: New England Ford Aruba Giveaway, P.O. Box 1838, Evanston, IL 60204-9846.

Demand Respect

by Kristen Martineau '98
Editorial Writer

A few weeks ago the Providence College community was devastated by the tragic deaths of two of its students. In two completely unrelated incidents, a freshman, Chris Pomerleau, died of natural causes on Friday, March 1, while a senior, Chris Murphy, fell off a balcony leaving him unconscious before passing away six days later. The college community was shocked and grief-stricken.

The next day, the campus was solemn. Everyone seemed to pull together and comfort one another. Unfortunately, we were not allowed to grieve alone. The media coverage of the two incidents was disgraceful. Some news channels arrived on Eaton Street shortly after the accident and focused in on the many students lined up and down the street. They showed Chris Murphy being placed in the rescue vehicle and captured the looks of students as he was driven away. Reports indicated that the particular house on Eaton Street was known as a "party house." They also assumed that alcohol was involved. It was completely unfair to make premature accusations without having full knowledge of the situation.

Media vehicles surrounded the campus over the course of the week. Early reports led viewers to believe that alcohol was a factor in the death of Chris Pomerleau. Autopsy reports indicated that was not the case. It is unfortunate that people, the media specifically, assume that when an injury affects a college student, foul play is involved. It is a gross over generalization to conclude that all college students drink. More importantly, when tragedies occur, it is neither the time nor the place to focus on drinking problems among college students. We should have been allowed to grieve on our own without the intrusion of the media.

As I watched the news throughout the week I became infuriated at the total lack of respect the media displayed. On one channel, the president of the Elmhurst Association was interviewed. She indicated that the area surrounding PC is full of drunk, rowdy kids, and a

tragedy was inevitable. She showed no sympathy, stating only that she was not surprised. A human being died and another was in serious condition, and all this woman had to say was that she was not surprised! So much for being humanitarian!

Another station captured the bars, Club Eagles, Brad's, Louie's etc., on camera and indicated how these places were popular hangouts for PC students. They also showed trash barrels filled with beer cans. I asked myself what on God's green earth this had to do with the two deaths? Neither of the students were at the bars when the incidents occurred. This was simply an excuse for the media to focus in on a negative aspect of the community. They like to think of all PC students as drunks who could care less about anyone or anything else. How often does the media report the positive aspects of the community, such as Urban Action, PC Pals, and Campus Ministry. The answer is almost never; these things are not deemed newsworthy. The media rarely recognizes that good things happen on this campus.

I am not denying the fact that alcohol can become a problem. However, our local journalists need a lesson in Tact 101. What they displayed was purely yellow journalism. I lost a lot of respect for the profession and realized that they really will do anything for a story. They glory in others' misfortune. How sad! There were families grieving and friends mourning.

To generalize that all college students are drunks is absolutely appalling. Why does it seem that PC is only in the news when there is something negative to report? Never did the media report how hundreds of students crowded into '64 Hall for a memorial Mass. This is simply not news worthy.

I believe that the media owes the PC community an apology. While we were immersed in grief, they were concentrating on getting the story at all costs. The tragedies affected the entire campus in one way or another. Two human lives were lost and the media disregarded this fact. We deserved more respect and the media personnel needs to be aware of this.

What's One Voice?

by Vera Schomer '96
Editorials Editor

In recent years, journalism has been plagued with trashy reporting lacking objectivity. It seems that this trend is a response to increased competition between media sources and a patronizing diagnosis of the attention span and intellect of American consumers. Almost everywhere you turn, news stories are filled with gossip, celebrity worship, and sensationalism, all in the name of satisfying viewers' and readers' "demands." PC fell prey to this type of media after the tragic deaths of Christopher Pomerleau and Christopher Murphy. The coverage in our local media describing the events was often insensitive, inaccurate, presumptuous, and biased in what seemed to be the hope of exposing scandal related to alcohol abuse.

I'm sure many of you remember the Channel 12-WPRI, March 4, 11 pm newscast that depicted all PC students as partiers and menaces to the community. That week, reporters were busy ravaging the off-campus neighborhood looking for evidence of disrespect and apathy in the student body. The story was slanted to evoke negative attitudes in the RI population about PC students, and it ignored the feelings of the students and families affected by the tragedies.

Fed up with the biased publicity that our school receives, I wrote to the station and sent copies to all major media organizations in the state. My letter included the following comments:

"Your newscast follow-up to the double tragedy that hit our school was sensationalist and inappropriate. Students across campus watched in anger and frustration as you showed footage of bars and recycling bins as 'proof' that we have no conscience and no responsibility. Students were in the streets begging you to 'go home' and let us go on with our lives and grieving processes; yet, you referred to them as students partying in the streets."

"Your overall coverage of the two incidents was inaccurate and offensive, your choice to interview members of the Elmhurst Association when they had nothing but insensitive remarks to make was in poor taste, and your constant badgering of students off campus is an invasion of our community and of our individual rights to privacy."

"Students at PC are not all the same! Classes at PC are not equal! Interview landlords living off campus and they will tell you that this is by far one of PC's best years in terms of off-campus conduct."

"Yes, many PC students drink. However, so do students at URI, Brown, RISD, Johnson and Wales, Bryant, RIC, Salve Regina, CCRI, etc. What have we done to deserve this inordinate amount of unfair press? If you are trying to edify your viewers' beliefs, think again. PC students are breaking down unfair media stereotypes everyday through their jobs, internships, student teaching positions, and community service. Many adults in the community (your target audience, I presume) have expressed their deepest sympathies to our student

body, not only for our campus tragedies, but for the vengeful, insensitive portrayal of PC students by your news teams."

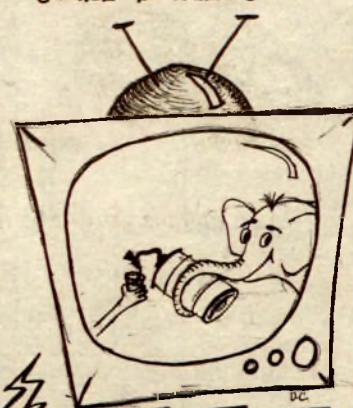
"Those who claim to be professionals in your field should be reporting the news, fresh and unbiased. It is unethical to seek out only the information that supports your attitudes and prejudices; that would make you tabloid media."

To my amazement, I received a response from Channel 12's anchor Karen Adams. She wrote, "Unfortunately our news report did tend to 'lump' all students under a category of 'college drinkers' - and I think you had some very valid points in your letter....I am just a news reader - even though I would like to have some editorial control....Yes, Providence College certainly has experienced two terrible tragedies and I'm sorry our news organization was not as sensitive as you would have wanted....I'm sorry we did not present a more balanced report for you and your fellow students. Please continue to raise your voice when concerned about any issue."

From this experience, I learned that the influence of writing can reach far beyond my column in *The Cowl*. I learned that occasionally, conscience can triumph in an individual forced to abide by questionable business policies. I learned that although people may not respond, they do get the message. I looked within myself and within *The Cowl*, and realized that we too are sometimes guilty of biased reporting and sensationalizing stories or headlines to grab our readers' attention.

I also learned that we as individuals or as a society do not have to tolerate lousy, biased journalism. We can write letters, we can complain, and most importantly, we can stop watching the tabloid shows, reading the trashy papers, or listening to arrogant radio syndicates. After all, there is nothing more frustrating for journalists than knowing that nobody is reading or watching their work, or giving credence to their voices. Likewise, we must remember that media products are supposed to be tailored to customer needs and wants. They require our support and approval to survive. If you are not satisfied, write a letter! Send an e-mail message! Demand accuracy, objectivity, and careful attention to ethics in reporting and commenting. You may not get a response, but believe me - you will be heard.

ANOTHER PC BROWHANA MIRACULOUSLY
FINDS ITS WAY INTO THE WSUX
CHANNEL 12 ARCHIVES...



"AND EARLY THIS MORNING AT PC,
ANOTHER PARTY WAS BROKEN UP BY POLICE
AFTER DISCOVERING AN UNLICENSED
ELEPHANT SERVING ALCOHOL TO MINORS."

Merchants of Death

by Mike Sullivan '97
Editorial Writer

At a White House meeting on Monday, President Clinton told an audience of about 40 state attorney generals that smoking cigarettes is the "most serious public health problem that our young people will face." To combat this problem the President introduced several proposals designed to help curb teen smoking. Some of these proposals include banning vending machines where anyone of any age can buy cigarettes, and making stores who sell cigarettes demand ID of anyone who tries to buy them. Some states already have such laws on the books and some even have laws that allow police officers to detain and charge mi-

nors who are caught in possession of cigarettes. Many people in the tobacco industry claim that the choice of whether to smoke or not is personal and the government has no right to interfere. It is the duty of government, however, to pro-

we hear about the dangers of alcohol and drugs, it is really tobacco that kills the most people. Every year smoking kills more Americans than alcohol, cocaine, crack, heroin, homicide, suicide, car accidents, fire and AIDS combined.

Smoking kills more Americans a year than alcohol, cocaine, crack, heroin, homicide, suicide, car accidents, fire, and AIDS combined.

tect its citizens. Therefore, it not only has the right to wage an anti-smoking campaign, but also an obligation.

Tobacco is the most lethal drug available today. For all the hype

Yet when you look at how accessible cigarettes are to minors, you would think that it was the safest of these drugs.

It is estimated that about one million kids under the age of eigh-

teen start smoking cigarettes every year. This is primarily the result of ad campaigns by cigarette manufacturers that are intentionally aimed at getting young teens to light up. With around 400,000 of their customers dying every year because of smoking itself, cigarette companies have to constantly find large numbers of new customers in order to keep making money. This is why they target teens. Studies have shown that if a person has not started smoking by age 18 he or she probably never will. If the tobacco industry does not recruit people while they are still minors, they will probably never recruit them. As a result they would lose billions of dollars.

Allowing adults to smoke is one thing; they already understand the

danger they are putting themselves in. But someone who is only 12 or 13 years old is not mature enough to understand that smoking can lead to an early and painful death. Laws should be made that seriously restrict the availability of cigarettes to minors and there should be severe penalties for those who ignore these laws. The government should also prohibit cigarette ads in youth oriented magazines and in outdoor ads near schools, sports arenas, and youth centers. Public schools should also provide more anti-smoking programs and expand those that are proven to work. This may not be 100% effective, but it could keep a few people from dying twenty years before their time.

Motion Pictures

Moving in the Right Direction

by Beth Danesco '96
Editorial Writer

The misrepresentation and under-representation of minorities and women in film has been a long-existent, often-criticized Hollywood tradition since the pro-KKK *Birth of A Nation*, ushered in the silent era in 1915. Since that time, a variety of celebrities, including actresses Susan Sarandon and Emma Thompson, director Spike Lee, and most recently political activist Jesse Jackson, have spoken out against this continuing problem with mixed results. Seriously reconsidering the images we see on screen cannot be disregarded as a trivial exercise; as we all know, what we see seeps into what we believe about ourselves and others. A movie industry that presents a bigger and better spectrum of views and visions would be beneficial in building understanding across cultures. It would take film-making to a higher level, and it just might make going to the movies a bit more interesting than it is now. This change can become a reality with a little concentrated effort inside and outside Hollywood.

Consumers who want a bit of a Hollywood shake-up must remember that the film industry is an industry; it will go in the direction the consumers pull it. Why do they keep churning out dumb movies with a lot of explosions and killing? Because these films make gazillions of dollars. If we want more diversity on screen, if we want less perpetuation of stereo-

types, then we should make that known. Money talks.

Audiences should not see movies that degrade a particular race or gender. They should patronize films that say something constructive on issues of race relations or provide a perspective that is non-Caucasian. This is not to say one should see *Waiting to Exhale* a hundred times or become an expert on Chinese-language films. Movie-goers might think twice, though, about seeing those movies where all Arabs are terrorists, all Latinos are drug lords, or all women are ornaments. Jesse Jackson's strategy is to encourage movie studios to let more women and minorities behind the scenes and in front of the cameras to change the current system. This idea has to get beyond the "it's the right thing to do" stage in order to be effective: moral suasion will never speak as loudly to Hollywood producers as good old fashioned consumer demand.

A change in films' depictions of women and minorities must come from a combination consumer-demand/film professionals' good conscience-based opening up of the industry to women and minorities on all levels. With such a foundation, it can and should be a natural phenomenon. There should not be a quota system in which a studio says "we'll make seven films a year by women," or "we'll nominate this many black actors per year for these awards..." Once consumer demand and an industry will-to-change begin to open doors, there will be such an

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The Cowl

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Natural Right to Assault

by Amy Rodrigues '97
Editorial Writer

For those people who ever lost a loved one to the senseless and brutal bullets of an automatic weapon, their loss was only exacerbated this past week by the political election antics of our government. For members of the National Rifle Association who view the ownership of an Uzi or an AK-47 the same as one might view the ownership of a dog, their gain was only achieved at the expense of all those who have senselessly lost their lives, and their rights, to the overwhelming use and ownership of weapons that contribute to the vicious cycle of crime in this country today. This past Friday, the House of Representatives voted to lift a two-year-old ban on assault-style weapons in a clear defiance against public sentiment and an obvious election-year ploy to gain support from one of the biggest conservative associations in America. Citizens legally armed with uzis only add to the extremely high rate of crime today.

This repeal has rightfully rattled a few emotional responses from those who realize and those who dodge the insanity of allowing any person off the street to buy and keep an assault weapon for their personal entertainment, whatever that may include. The word "assault" has a certain connotation that is quite clear to everyone. What is the purpose of an Uzi or an AK-47 other than the intentional (whether unlawful or protective) attempt to commit a violent and malicious assault on other human beings? If this is the case, legalizing these weapons sends the message that to assault, with the clear intent to murder (whether unlawful or in self-defense), is allowed and legally protected. I find it hard

to believe that there are average citizens in this country that have an overwhelming need and desire to own and keep an uzi in their closet to protect them from intruders and anyone else who tries to harm them. Has the increase of crime in this country forced people to feel such a strong need to own these horrific weapons, and to value their own individual rights to own a gun over that of those who have died from the painful bullets of an assault weapon?

It is unfortunate that we have come to a point in this society where we no longer think of stopping the guilty who use these

**Average
citizens do
not need
assault
weapons.**

weapons, but rather find it more important to arm the innocent from those who have the potential to hurt us. Our own PC alum Patrick Kennedy (D-RI) made a valiant attempt on Friday to stand up for his constituency by condemning those who supported the repeal on the ban on assault weapons. His emotional plea to the members of the House was a step in the right direction for the young representative who attempted to show those that have been in Washington too long that "to play with the devil is to die with the devil." However, the response to Kennedy by Representative Gerald Solomon was a rousing claim for the individual rights of his wife who stays home alone five out of seven days a

week, and, as he believes, has the constitutional right to own an assault weapon to protect herself from anyone who might attempt to hurt her. Besides the fact that Solomon probably has a state of the art security system in his rural home in upstate New York, his wife also has a characteristic that differentiates her from the rest of the psychos who intend to own an AK-47 or uzi. She is of sane mind and could possibly operate an assault weapon, if the need arises, responsibly. Unfortunately, the majority of people who get their hands on these weapons are not responsible enough to psychologically take care of themselves, never mind exert any responsibility over the decision to use an assault weapon.

I will not comment on the fact that this bill was repealed, along with another NRA favorite, in the midst of an election campaign. But I will say that if those in Washington were truly attempting to do something to stop the plight of crime in our cities and towns today, they would not be legalizing weapons in a backward aim to protect us from them. Solomon's wife would not need an uzi if others did not have them. What we need are more practical and realistic approaches to the problem of crime in this country; and it will not start with legalizing guns. Legalizing uzis is just a quick-fix solution to a life-long, grass-roots problem that begins a lot earlier than with the pull of a trigger. If Solomon really wants to protect his wife and do something for the rest of his constituency, he can start by realizing that his approach is misguided and backwards. Violence for the purpose of ending and eliminating violence gets us nowhere. It will only start the wheel of crime spinning again.

The UAW is Back!

by Christopher Roche '96
Asst. Editorials Editor

The crippling UAW strike against General Motors is finally over, and both sides are claiming victory. General Motors claims that it has retained the right to outsource its work to the most competitive plants, namely the plant with the lowest price. Therefore, outside contractors such as German supplier Robert Bosch Inc. would be able to compete with GM plants for the purpose of manufacturing parts. Bosch currently has a nonunion plant in South Carolina, where the labor cost is \$19.00 per hour including salary and benefits, as compared with \$44.00 per hour in the Dayton plant. Furthermore, GM would like to outsource more of its work across the border to Mexico where the average worker earns \$10 per day.

The debate over outsourcing is far from over. The UAW proved that it is once again the UNITED Auto Workers. This was not the case in its last strike against Caterpillar Inc. where the Union was handily defeated. The Union is under new leadership, and second generation Union member Stephan Yokich is integral in taking on GM's team of Labor Hawks. The UAW effectively shut down GM's North American operations via the Dayton strike, and it plans to take

on the big three, Chrysler, GM and Ford in August over the outsourcing issue.

The strike symbolized the return of a strong UAW. The Union was not bullied by management, and its members did not cross the picket line like in the CAT strike. The Union maintains that this strike was a local strike over local issues, and it won many concessions from GM. The Union won more work for the Dayton plant, as well as five million dollars to be paid to UAW workers at the

as GM remain unchallenged, then wages will go down and working conditions will become more dangerous. This is why American families need organizations like the UAW and the Teamsters. These organizations set the standard for wages in their respective industries, and as a result, they increase the wages for those who are not fortunate enough to be in the Union. This includes the Bosch plant in South Carolina which exists because of South Carolina's fierce "right to work" laws which

Organized labor has re-dedicated itself to the betterment of the American family.

plant. Furthermore, the UAW won several million dollars from GM which are to be invested in the plant to update safety standards at the plant.

On a grander scale, the UAW strike can be seen as a symbol of the return of organized labor everywhere. In this era of downsizing, American families are finding it more difficult to meet their financial needs. Organized labor of the 1990's is fighting to change that. If corporations such

do not mandate workers joining the union even if the plant is Unionized. This ploy to weaken the Unions has driven wages, benefits and retirement packages down, but it is only a matter of time until the Union triumphs over these laws. The union representing grocery store workers, for example, is making huge strides in the South; and with the increasing popularity of populist thought in the political arena, the future of organized labor seems bright.

The Airplane to Nowhere

by Jay Spinola '96
Editorial Writer

Preparing to depart for spring break can be one of the most exciting times in a student's college career. The high level of anticipation for the events of the coming week is usually enough to hold any spring breaker captive and ease the monotony of what is usually a long plane ride to an exciting destination. Unfortunately, this did not hold true for the Providence College students departing for Jamaica two weeks ago.

The flight to Jamaica was scheduled to depart from T. F. Green Airport at 7am on Saturday, March 9th. Because of the large number of students (280) who signed up to take the school-sponsored trip, we were told to arrive at the airport two hours previous to departure to take care of all the requirements for an international flight on time. The weather forecast for that weekend had anticipated snow, so students were asked to check the BOP hotline for any updates or delays concerning our excursion. With this advice in mind, I and fellow spring breakers consulted this hotline one last time at 4:15 am, just before we met the busses to be shuttled to T. F. Green. The recording on the phone repeated the same message it had uttered since 5pm the previous day, that everything was on time, and that all students should report to the busses at Peterson by 4:30 am Saturday. Had those people in charge of the trip simply called the airport to find out that our plane

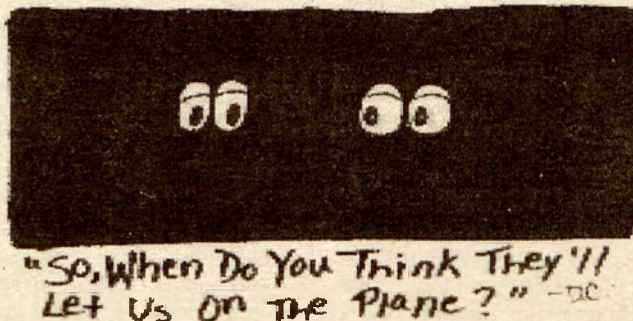
was delayed and updated the hotline, much of the unfortunate events that followed could have easily been avoided.

The excitement and anticipation beginning to mount, we all boarded the busses and were taken to T. F. Green where we encountered the first in a seemingly never-ending series of delays and poor treatment. The line to check-in and receive a boarding pass seemed to stretch for miles. The airline, knowing the number of people registered to take the flight, and having the knowledge that we would all be arriving at approximately the same time, had only one counter available for use. Thus, we all stood patiently in line while two unassisted women worked diligently to accommodate 280 anxious students. The problem could have been easily remedied if the airline and BOP had the forethought to establish three or four check-in lines. However, this was a minor inconvenience compared to the events that were to follow.

Upon the completion of the check-in stage of our journey, we were instructed to proceed to a particular gate where we would shortly be allowed to board our plane. "Shortly" soon turned into an eternity. After everyone waited calmly for an hour, we were informed that our aircraft was delayed in New Jersey, and would be departing for Rhode Island soon. In the mean time, we had to clear our comfortable waiting area, because another plane was scheduled to leave that terminal within the next hour. To remedy this prob-

lem, we were told that a bus would come and transport us to another waiting area. In 15 minutes a bus pulled up to shuttle our group to its new destination, which turned out to be across the tarmac, away from the terminal, in a small hanger-like building which our bus driver referred to as the "customs complex."

The "customs complex" turned out to be a cold, dirty shed with no chairs, no bathrooms, and no place to get anything to eat or drink.



Here we waited for four hours. Those of us who had purchased newspapers were lucky to have something to sit on; others stood the entire time, refusing to sit on a cold, filthy floor. As we stood idly for hours, the monotony was occasionally disturbed by the cruel joke that our plane would be arriving in thirty minutes. However, when the half hour had passed, we were reformed that our aircraft had tried to leave New Jersey, but was called back at the last minute, unbeknownst to the officials at T. F. Green.

Finally, after our four hour stint

in "customs," our plane arrived, and we were allowed to walk out in the cold to board the aircraft. Our group of now exhausted spring breakers was lastly informed that we would be delayed one final hour before take-off. However, we would be offered a free lunch because of our inconvenience. As a final insult, this lunch consisted of the world's smallest bran muffin, served with five grapes, and a shot glass of orange juice.

that our plane would arrive in thirty minutes, borders on cruelty. The officials at an airport know where every plane scheduled to arrive and depart their complex is at all times. Why these officials felt they could tell everyone waiting that they believed our plane was on route to T. F. Green is beyond comprehension.

Finally, this whole series of events could have been avoided had BOP called the airport to check the status of our flight. The fact that T. F. Green had been closed on the day previous to our departure should have led the officials sponsoring our trip to realize that our plane might be delayed. This simple action alone could have spared students the four grueling hours spent in that tiny shack of a building.

It is shocking that the BOP, which has sponsored so many successful student trips in the past, would allow its patrons to be treated with such disrespect. While delays due to weather conditions are nobody's fault, T. F. Green, the BOP, and STS are accountable for the poor treatment shown these PC students. Students attend BOP sponsored trips in part to avoid the hassles normally associated with international travel. It is unfortunate that the majority of the hassles accompanying this trip could have been avoided with a little forethought. I hope in the future the BOP will take into account the events which transpired this spring break, and not tolerate a repeat performance from T. F. Green, or Student Travel Services.

Motion Pictures

Continued from page 10

influx of quality women and minority writers, directors, and actors that such a system will be unnecessary. Why say "we'll make seven films a year by women," for example, when there may be more than enough quality work for much more than that?

Also to be avoided are demands that women and minorities create certain kinds of films. For example, not every black writer or director should be expected to make films about race issues. In the past, members of traditionally under-represented groups have often been criticized by their respective communities when they do not address community specific issues. This happens because there are so few voices from these communities in the film industry that when a woman or minority does get a shot, he or she gets the burden of speaking for that community. When women and minorities get a larger slice of the pie, there will be no such burden.

This is certainly not to say Hollywood needs to get rid of films written, directed and acted by white men. It only needs to get rid of the stereotypical portrayals of women and minorities so often in these films and add to the existing perspectives non-white, non-male perspectives. White men also are not incapable of creating good films about minorities and women. Steven Spielberg, for example, directed the Oscar-nominated film version of Alice Walker's novel about black women in the poor south, *The Color Purple*. Furthermore, white men possess much of the power in Hollywood and accordingly, must be an integral part of moving the industry forward.

Film is a powerful medium and an undeniable force in our culture. The opportunities for entertaining, enlightening and inspiring are enormous. The inclusion of a greater diversity of visions within the industry cannot only help, but enhance these opportunities.

A Big Thank You From the Girl Scouts

Dear Editor:

I would like to thank everyone that purchased Girl Scout cookies on Wednesday March 20th, we sold 134 boxes. My troop is planning to go community camping in May and the proceeds will help defray the cost. A few people expressed an interest in joining girl scouts, if you would like information on camping, leadership, or just helping in a troop you may call Girl Scout Headquarters (331-

4500) please press 0 for the operator, so you won't have to listen to the voice mail message. Or call me, Sue x2892 or home 272-6361, and I'll try to answer any questions. We will have a sign up night in April at the local libraries to organize new troops.

Sincerely,
Susan Viare
Academic Records Office

Letters to the Editor

A Response From the Library

Dear Editor:

There are a number of inaccuracies and misconceptions in the recent Cowl editorial on the library by Amy Rodrigues. Since many other students may also be misinformed, I would like to take this opportunity to correct the record.

First, with regard to periodicals on microfilm, the library has three machines which make paper copies from microfilm. On the particular night last semester when Ms. Rodrigues encountered problems, two machines were temporarily out of order. This was obviously a most unfortunate situation which was corrected as soon as possible. The problem has not recurred. Also, it is the policy of the library to refund any money lost in copy machines or replace any copy cards that do not work, provided that we are notified promptly of the loss. Ms. Rodrigues was told that, if she returned the next day, she would be given a replacement copy card. To this date, she has not returned and the periodicals department is still holding a new card for her.

Statements made about the Lexis/Nexis system reflect what may be a widespread misconception. It is absolutely not true that "outside law students and graduate students" have preferential access to this system. In fact, according to the terms of our contract with the database producer, those without a connection to PC are prohibited from using the system at all. This is why we often ask

users to sign a statement certifying that they are PC students before we log them on. Ms. Rodrigues may have misunderstood an explanation of why the system has not been available during certain afternoon hours. Like virtually all colleges and universities which use Lexis/Nexis, we have an educational subscription. Until recently, the database producer, in order to insure access for their commercial customers (e.g. businesses and law firms) which pay far more than we do, limited access in the afternoons. Now, however, the company has

money necessary to keep the building open during periods of low use could be better spent on additional resources. We are also working on making library databases accessible from outside the building through the campus network.

While it is very rare that, as the editorial asserts, "all books or articles you need for your paper are at every other college in Rhode Island except PC," we are aware of the need continually to add new materials. We have also made great progress in developing systems for getting materials from other libraries more rapidly. It is now fre-

Students will not be satisfied until we are open 24 hours a day.

changed its policy; and the system is accessible to students at all hours the library is open.

On the matter of library hours, we are aware that some students will not be satisfied until we are open 24 hours a day. We do pay attention to the number of students in the building, and I would have to agree with Ms. Rodrigues that we usually do "think that keeping the library open for one or two students is not worth it." Given limited funding, we feel the

quently possible to get items within two days instead of two weeks. Because automation is so rapidly changing the way we access information, students may often not be aware of the latest developments. We encourage anyone who is experiencing difficulty locating material to inquire at the reference desk.

Edgar Bailey
Library Director

The Social Consequences of Artificial Birth Control

Nicholas Lombardo '97
Contributing Writer

The conventional wisdom of our times says that artificial birth control is a good and convenient means to control population, and it ridicules the Catholic Church for its stand against it. Conventional wisdom has often been wrong, and I would suggest that its advocacy of birth control is a case in point.

The Church's position on birth control can only be understood in the light of its teachings on marriage and sexuality. The Church teaches, as do most of the major religions, that sex is good and authentic only between a married couple. Therefore, any sexual act outside the context of marriage is disordered and immoral. It further teaches that sex itself is ordained to two purposes: the union of husband and wife and the procreation of children. Since God has united these two purposes so intimately, it is unlawful to separate them. Thus, artificial birth control is intrinsically immoral, because it offends marital chastity by unnaturally reducing sex to sensual and emotional gratification.

Unfortunately, this argument often fails to persuade. I think it is useful, therefore, to examine the effects of birth control on society, for, as Jesus says, "by the fruits you shall know them," and by the fruits

of birth control we can come to some conclusion about its morality.

In his encyclical *Humane Vitae* (*Of Human Life*), written in 1968, Pope Paul VI chillingly predicted the practical consequences of birth control on society. He invited people to "consider how easily this course of action could open wide the way for marital infidelity and a general lowering of moral standards. Not much experience is needed to be fully aware of human weakness and to understand that human beings and especially the young, who are so exposed to temptation-need incentives to keep the moral law, and it is an evil thing to make it easy for them to break that law. Another effect that gives cause for alarm is that a man who grows accustomed to the use of contraceptive methods may forget the reverence due to a woman, and, disregarding her physical and emotional equilibrium, reduce her to being a mere instrument for his own desires..."

It does not take much critical thought to realize that birth control has had just the effects that Paul VI predicted. Although other things-like the licentious entertainment industry-have contributed to the "general lowering of moral standards," birth control has had a profound impact on sexual morality and relationships between genders. For instance, the so-called

sexual revolution could never have happened without birth control.

Why? It's very simple: birth control eliminates responsibility from sex. Before, the fact that sex often resulted in a new life forced people to respect their sexuality and their partner, even if some were inclined not to. Now, with the easy availability of artificial birth control, sex has been reduced in many cases to the selfish satisfaction of desire, completely dissociated from any notion of commitment or genuine love. In the process, the very nature of love has been obscured, and thus, in the modern mentality, love has become equated with sex.

The reality of dissociation of sex from love and responsibility is demonstrated by the large number of men who abandon their partners after they become pregnant. Who would claim that a man who would do such a thing loved his partner? If they considered their partners as anything more than a source of selfish gratification, they would not neglect both mother and child so callously. Before, a man who got someone pregnant would typically marry her. Of course, marriage is not always the solution in such cases, but at least it shows a sense of responsibility.

Once sex is detached from commitment, it becomes easy and even unavoidable for men and women to depersonalize each

other and view one another as objects of self gratification. For psychological, physiological, and cultural reasons that will not be explored here, men especially have a tendency to objectify women. Thus, in the wake of the widespread use of artificial birth control, it is not at all surprising that women are increasingly portrayed and perceived as sex objects, despite all the advances they have made in the past fifty years or so. For those of you who doubt that women are objectified now more than before, I suggest they simply look at the proliferation of pornographic/titillating images of women in advertising, television, movies, magazines, posters and calendars-and, more tellingly, our culture's explicit approval of this alarming trend.) But, while women tend to be more depersonalized, men also are increasingly portrayed as sex objects.

I do not doubt that many couples who use birth control genuinely care about each other. Yet in these cases as well, artificial contraception reduces sexual intimacy from the mutual gift of self to the pursuit of sensual and emotional pleasure. In the process, the other becomes a means to an end, rather than an end in him or herself. Why? Sex is selfish when it is dissociated from its creative potential, and this selfish orienta-

tion inevitably enters into the relationship, even if not in an obvious way.

Another horrendous consequence of birth control has been the increased sexual activity of the young. Birth control and its accompanying irresponsible sexual attitudes make sex very tempting and inviting to teenagers. The pressure to be sexually active is such that the very idea of chastity is ridiculed. Even with the use of birth control, something like one third of all pregnant women are teenagers. The solution, some have suggested, is to make condoms and other contraceptives even more readily available in high schools (maybe even middle schools). But what kind of message does this give to kids? It renders explicit approval of irresponsible sexual behavior.

As I have shown, birth control is not simply a convenient means of limiting population. It has far more profound ramifications than are usually discussed, and we can judge its morality by the rotten fruits it produces. The Catholic Church rally deserves far more credit than it receives for its definitive stand against artificial contraceptives. Yet even if one thinks that artificial birth control is licit, one must nevertheless acknowledge Pope Paul VI's remarkable foresight in 1968 of its unfortunate consequences on society.

Sex Concerns at PC

Dear Editor,

It has been my experience that the more a female is treated badly by a male, the more the female likes him. I have, and my friends have "hooked-up" with PC guys weekend after weekend. Even my guy friends talk openly about whom they "hook-up" with.

My friends could be any one of the hundreds of females and males at PC. We females want equal rights, and we say we do not want to be treated like sex objects, but we allow ourselves to be used by drunken males (even sober ones!). I regret my promiscuous behavior

and I am trying to change my ways, but my friends are going to keep it up because "college only lasts so long." Self-respect is lacking amongst all of us at PC, with the exception of a few. I hope the advocates of condoms and other "safe-sex" techniques keep in mind that the only way for us to keep ourselves 100% safe is to have sex with someone we are spending our whole life with. What goes around comes around. Just ask Magic Johnson, Tommy Morrison, and all the other "dead-men (women) walking" if they would have traded the one night of sex for the 50 years of life that they are going to miss out on.

Very concerned,
Anonymous

Dear Editor,

The recent tragedies involving two Providence College students have impacted everyone in the community-reminding us of the fragility of life and of how important the people we care for really are.

Certainly all of the students at PC have been the most deeply affected by last weekend's tragedy. To the entire student body, the 137 VIPS Volunteers from the Providence College, and Lauren Cacciabaudou, Supervisor of VIPS Learning Center at Mt. Pleasant Library, we extend our greatest sympathy regarding the deaths of Christopher Pomerlau and Christopher Murphy.

The students and faculty at Providence College have often participated in volunteer programs throughout the city and state, showing their concern for others. Please express this expression of our concern and support.

Sincerely,
Staff of Volunteers in Providence Schools

The IRA is not the Only Culprit

To the Editor:

I am writing in response to Mike Sullivan's editorial entitled: "The IRA and its Cowardly Ways." Mike Sullivan's article seemed to put the blame for the violence in Northern Ireland over the past few years solely on the IRA. It is absolutely true that the mafia style hits and bombings by the IRA that kill innocent civilians need to be condemned. But so do the killings by the Loyalist paramilitary groups and the oppression and over aggression of British troops.

Mike Sullivan left the loyalist paramilitary, which from 1992-94 have killed more people than the IRA, completely out of his article when he talked about cowardly acts of violence. During the talks between the IRA and Great Britain of 1975 the Loyalist paramilitaries lashed out at innocent Catholics both by means of pub bombings and individual shootings, in a wave of murder that reached a climax with a slaughter at Bessbrook. Furthermore, in the early 70's the paramilitaries would sit on a bus until

it passed a Catholic church, watch which passengers blessed themselves, shoot them and then get off. Loyalist killings are common in Northern Ireland and are unofficially sanctioned by the British government which has decided: the enemy of my enemy is my friend (this attitude is famously represented in the dropping of the case against Loyalists for the Dublin and Monaghan bombings of May 17, 1974, which claimed 34 lives).

Mike Sullivan's article also gave the impression there is little or no oppression by the British in Northern Ireland. If that is his opinion, I ask him to read the Amnesty International Report for 1992 which flatly states that the United Kingdom's behavior in Northern Ireland had made it into one of the worst human rights violators in Europe. The following is how British troops have responded to the IRA: kicked down doors, ripped up floorboards, beaten up young men, and fired occasional rounds of ill-directed rifle shots that claim civilian lives. All of this has helped to land Britain be-

fore the European Court of Human Rights. The troops have alienated anti-IRA Catholics, so that they soon become pro-. Its just not possible to fire C.S. canisters down narrow teeming streets and only affect IRA lungs.

I agree with Mike Sullivan 100% that violence needs to be condemned, and there is more than enough blame to go around. So I ask Mike Sullivan why he only concentrated on the IRA and ignored the Loyalist gangs and British troops? All sides have committed deplorable violence which needs to be condemned. Mike Sullivan seems to know only one side. If he is truly interested in learning about the historical reality of the situation he should read the book: *The IRA: A History* by Tim Pat Coogan. He will see that the horrible violence committed by the IRA is also committed by other groups, and they too need to be condemned for their actions. Only when all sides realize their evil and publicly repent can peace be established.

Charles Grondin '99

The Cowl Editorial Policy 1995-96

I. Commentary articles and letters to the Editor are welcome from any member of the PC student body, faculty or administration. Submissions from those outside the PC community may be printed if space permits.

II. All submissions to the Editorial Department are subject to the editing of the Editorial staff. If there is a specific part of your letter you do not wish to have altered, please see a member of the Editorial staff prior to publication.

III. All letters must be double spaced and limited to 250 words. Letters must be signed; however, if you do not wish to have your name appear in print, please contact a member of the Editorial Staff or the Editor-in-Chief. Complete anonymity may be granted if the subject is of a particularly sensitive nature.

IV. The staff respectfully requests that all articles contain no personal attacks.

V. All submissions must be delivered to *The Cowl* office no later than Tuesday prior to Thursday publication.

Teach for America Update

Dear Editor,

I am writing to ask you to consider spending your next two years in an under-resourced urban or rural public school.

Seven years ago, when I was a senior in college, I started Teach For America because I was convinced that a national teacher corps of America's most talented individuals could fundamentally change our country by ensuring that more of our nation's young people have an equal opportunity to an excellent education, and by influencing the consciousness of a corps of individuals who will ultimately be among our nation's leaders. Now, having seen first-hand the circumstances facing children everywhere from South Central Los Angeles, to the Mississippi Delta, to the South Bronx, I am only more passionate in our mission.

It is impossible to capture in a short letter what we have learned about the severity of challenges facing some of our nation's young people. Suffice it to say that they do not have anything near an equal opportunity to an excel-

lent education. They need more teachers who hold high expectations for them, who are creative in spite of a lack of resources, and who are committed to doing whatever it takes to reach them. At the same time, our nation at large needs leaders who are committed to effected needed systemic changes.

Today as you read this, one thousand Teach For America corps members from all academic majors and ethnic backgrounds are teaching in classrooms all over the country. They are bringing to their schools a tremendous sense of possibility and a passionate commitment to their students. They are starting extra-curricular programs, running school improvement initiatives, and rewriting school curricula. They are expanding the horizons of their students by introducing them to college, and by taking them on trips from everywhere from France to Washington D.C. At the same time, our alumni are starting schools, assuming leadership roles on school faculties, and working for education reform through other channels. Others are in

law, medicine, public policy, and corporate America where they have a rare commitment to changing the circumstances of urban and rural areas.

I'm writing now to call upon you to become part of this movement and to help build our country's future. Whether you are already on track to a secure job or are still searching for the right opportunity, I hope you will apply to Teach For America.

You have until April 3 to fill out the written application. We extended our deadline by one month to help compensate for the budget reductions that forced us to limit our campus recruitment this year. For more information, please contact your career service office or call our national office at 1-800-832-1230 x225.

Thank You for considering this. The decision you make in the next week could change the rest of your life, and the lives of some of our nation's most promising children.

Sincerely,
Wendy Kopp
Founder, Teach For America

Life in General

by Patrick C. Heap '96
Asst. A&E Editor

“Nothing ever came of nothing,” says Jack, and he is right. So what are we to do? Watch movies or t.v. every week-night? Then go to the pub and do whatever it is you do when your parents are not watching? Well, you could. But, I’ve decided to share a few secrets with my readers on how to really have a good time and enjoy art and entertainment. What are these secrets? Not much, just a few suggestions on how to get the most out of life itself. Life, the ultimate art. From this point on all of my articles will be dedicated to the art of living.

My next few articles will deal with how to enjoy life in the simplest and most inexpensive ways. After all, life is the ultimate freedom given to us and it is here for a

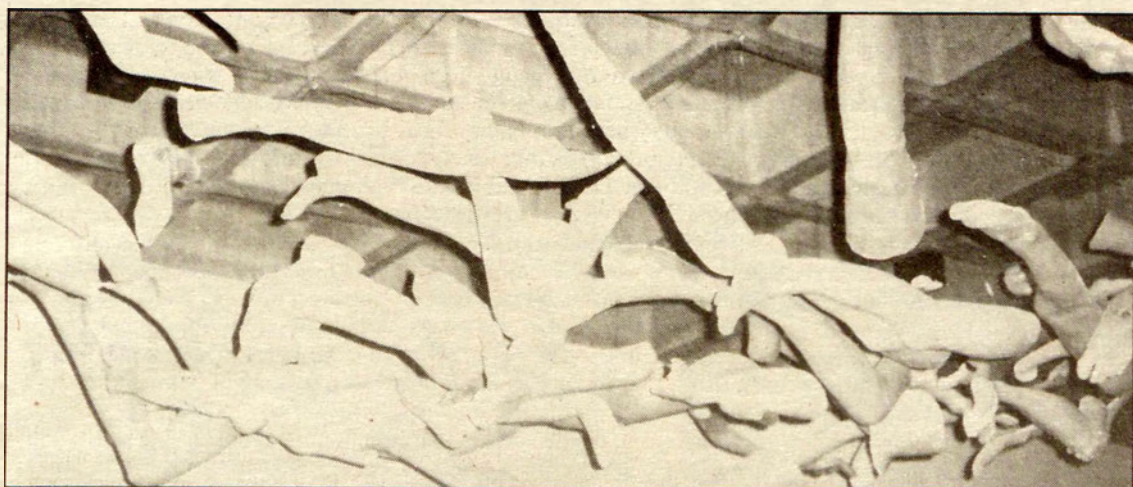
so I used his name first.

I guess the first step before there can be an enjoyment of life to its fullest is an awareness of life. I need to point out that this article in no way suggests that life is a bed of roses. The pain is real and somehow it fits into this whole mystery, but you are going to have to figure that out on your own. It is part of the art and entertainment of life. “If something doesn’t kill you, it will only make you stronger,” or so the dead men say without enlightenment. Hang in there, I love you all. That is why I have to stress the importance of this life appreciation I am pushing on every person who picks up *The Cowl*.

The awareness begins with the acceptance that one does not know everything. In fact if it were not for this burning passion for you all in my stomach, I would not even think about writing this. Go fig-

the notion that we as individuals are all that matters. Hence giving the illusion that all we should think about is “how I do this or I did that or blah, blah, blah, I, I.” These things which we take for granted can be as simple as the sound of birds chirping as the sun rises and the cat staring out the window with mischief in his eyes.

There is one more thing which helps in appreciating life or being aware of it; all life is important. The bum on the street, the birds in a tree, the grass beneath your feet, even the tree the bird is in, which is surrounded by grass which ends at the curb of the street where the bum lives (I use the term bum very loosely, because I don’t know if there is such a thing. After all, all life is important.), are somehow connected to you and your actions. Whether on the spiritual, logical, or sub-atomic level, they are as



This installation, located in the Slavin Center, was developed by the Visual Design II class under the direction of Fr. Kenneth Gumbert, O.P. Several students involved in the creation are Melissa Scano '96, Patrick Collins '99, Danielle Bongiorno '96, and Lisa Themistos '96.

reason. So why not explore? I know, I know, who the hell am I to tell anyone about life? Maybe not one. Life is an on going process in which one never stops learning its secrets. It is the mystery which continues even after death. However, I can tell you that some people have no clue about life. In fact, I would hardly consider most of the students at this college aware of what life is, its importance, and the art of good living.

Anyway, I am not here to rag on anyone or be a sour puss, but to spread a little love. So what is this windbag of a writer talking about with his “art of good living?” Well, we could argue all day about whether or not life is art or if art is life, but I would rather everyone who reads this find the answers on their own and either call me a liar or continue reading what I have to say. As Buddha once said, “You can’t teach anyone anything, you can only show them the way.” I know a lot of people have said those exact words in many different ways, but Buddha knew my cat

ure, that is the point. There is so much around us every day that it is impossible to absorb it all at once. It takes time. But, we are never given enough time so we have got to get moving. Brandon Lee once said, before his tragic death, “You should go out and see the full moon every chance you get. The next one you see may be your last.”

There is more to his words than there appears. With this simple statement Brandon Lee has summed up everything I need to say about life awareness. First, as ironic as it sounds, the idea that death plays a big part in life itself. As Mel Gibson’s character says in *Braveheart*, “Everyone dies. It is just a matter of how and when.” The second is that there is so much around us that we take for granted. Things we don’t bother paying much attention to because we, as human beings, are to involved in

much a part of you as your left hand is. This may sound strange, but do some reading in science, philosophy, and religion and you’ll see. Somehow, every bottle you break on the side walk will one day be a shard of burning glass in your life. Every person or thing you have spoken words of passion and truth to, will one day be rays of sunshine in stormy weather.

Well, there seems to be enough here for anyone who cares to absorb or enough for anyone who doesn’t to ignore. Until then, be aware of everything around you and try to enjoy it. Every person, place, and thing you run into on your journeys will be affected by you and you by it, if you allow yourself to be. By the way, what is hanging from the ceiling in lower Slavin? Ask around or make up your own meaning for it. One day you might need some meaning, practice finding it.

Stuart's Unplugged

by Pete 'Shaggy' Keenan '99
A&E Writer

It was much cooler than watching paint dry on the wall. That’s only one of the fascinating activities I could have done if I didn’t go down to Stuart’s on Tuesday, March 27th to check out the acoustic Battle of the Bands. Think about it, what else is there to do on a Tuesday? The bar scene is dead and nothing is on television. So, I said to myself, why not scope out some campus talent at this totally stellar and totally free event?

The bill of fare for the evening was a nine band acoustic jam, with prizes for the winners and free pizza for all. The acts were judged by the five person panel of the BOP Coffeehouse committee, and first prize was \$50, second was a \$30 gift certificate to In Your Ear Records, and third place was a \$20 certificate to the same place. But nobody was really there for the prize money, most did not even know that there was any. The first priority of the night was to have some fun and play some sweet tunes. The event brought out some of PC’s brightest rising stars, as well as a handful of groups composed of friends who just wanted to get in on the action.

The big prize was awarded to Rich Brewer and Matt Tahaney of Morgan’s Tale. They, like other bands performing, used the night to plug future shows, such as their March 29th gig at Bryant College, and their appearance at Stuart’s on April 27th. These guys knew how to jam above all others at the show, and I highly suggest checking out the whole band at upcoming shows. Second place was snagged by John Roderick and Kevin Drew of Moonshine. Moonshine will be appearing at Stuart’s on April 12th, as an opening act for 91 Complaints and Rhino, and on April 18th, they will playing at Pat’s Pub. Third, but certainly a very talented act was King Friday, who enthusiastically told me that, if they had won first prize, they would have taken the money from the grand prize down to the Prime Time Cafe. The trio was composed of Pat Collins, Jesse Prosser and Save Degasperis. King Friday has no

defined plans as of now for future shows, but they are veterans to the Stuart’s circuit.

Other items of note on the night’s agenda was the performance of Pat Healy, Ryan Hickey, and Pete Hubner, otherwise known as the Grand Champions, who once again struck laughter in the crowd with their witty, yet sometimes immature, humor. Dave Never’s performance was also an act featuring humor, with his three original punk-pop tunes. The opening act, Greg Mara, Jose Carreira and Mike Denka, known as D.E.M. to their die-hard fans (Don’t Expect Much), set the stage of percussion instruments with Mara’s use of the congas. The night’s only female performer, Molly Rock, used her lyrical prowess to produce a beautiful version of the Smashing Pumpkins’ “Today.” She was backed up by Pat Heap on the guitar and Mark Videto on the conga. Brian Kwas was another notable performer, and was one of the crowd’s favorite. Lastly, Aaron Luczake and Dylan White surprised and delighted the crowd with their jamming harmonica solos.

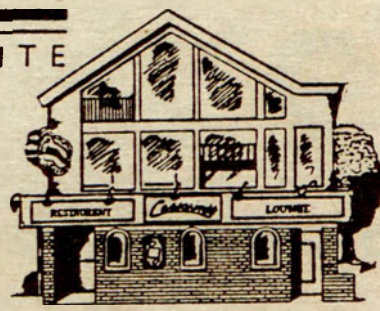
The Coffeehouse’s acoustic jam served several significant purposes. It defined where campus music is headed lately, toward the frequent use of congas and bongos in the percussionist’s arsenal within acoustic and electric environments. It entertained bored PC students on a Tuesday night, keeping them out of the hair of the Elmhurst Neighborhood Association. Stuart’s was pretty packed, relative to how it normally is. Most important musically, the night challenged performers to play in a context within they are not always experienced, and brought new faces into PC’s musical line-up.

For me, the best part about the night was seeing the people there. It seems that “students at PC” are always linked together with the words “apathetic” and “lazy.” I was happy to see so many students there to check out what the musicians of the campus had to offer them. Hopefully, this is the mark of PC’s student body actually starting to care about what is happening on campus.

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Eat the Tele

by Michael P. Sablone '98
A&E Writer

When it comes to current hip television, I'm as square as Sam Donaldson. I just don't get "Friends." The one time I watched it, I laughed once, and that was when my cat hacked up a hair ball. When I need to unwind, I grab a nice cold Dr. Pepper and get loose with some cool British wankas who go by the name *The Young Ones*.

Just to clue you in as to how unhip I am, *The Young Ones* was a short-lived British comedy show aired in the early 80s. Normally I hate the 80s, but this is one of those exceptions. The characters are your usual suspects found on college campuses: There's Mike, the "straight" one of the group, who is habitually color blind when getting dressed in the morning; Rick (he is played by Rik Mayall who would later go on to be Drop Dead Fred in the movie of the same name), the anarchist Sociology major who has an extreme hatred of Fascists and is quite fond of writing poetry ["The People's Poem" What do you think you're doing, pig?/Do you really give a fig, pig?/And what's your favourite sort of gig, pig?/Barry Manilow/Or the black and white minstrel show?]; Neil, the depressed hippie with a penchant for lentils; and the ever violent Vyvyan, the punk

rocker with four metal stars glued to his forehead, who, in his free time, is also enrolled in medical school. Not exactly a microcosm of hip society. In fact none of them are very good looking; one even has acne (yeah, try and sell this show nowadays).

In all there were twelve episodes made (including the pilot). The plots center around college kids doing college things, such as having a party, getting sick, trying to find a "naughty" video, attempting to auction off an atomic bomb which has landed in their kitchen, finding out that their house will be demolished because it's been declared a health risk, and going on a college game show (with such brain teasers as "Who's smashing the oiks on University Challenge and who's swotting away for teacher like a total spasm?"). The plots usually have sub-plots that add to the confusion. For instance, when the boys are playing hide-and-go-seek in the episode entitled "Flood," Vyv ducks in the closet. When he reappears he is in Narnia (from *The Lion, The Witch, and the Wardrobe*). It is these incongruities that really give *The Young Ones* a sense of identity.

The interplay between the characters is also a lot funnier than most television banter. The characters are so mismatched that it brings out the best in them. Rick and Vyvyan are constantly at war. "Rick, shut up or I'll kill you" is a favorite saying of Vyv's. Rick is constantly getting angry at some-

thing. In "Sick," Rick finally states, "I'm going to write to my MP." Neil blankly responds, "You haven't got an MP, Rick, you're an anarchist." Rick, not wanting to look like a fool decides that "Well, I shall write to the lead singer of Echo and the Bunnymen then." Neil spends most of the time getting depressed by the others and spouting such words of wisdom as "Socks aren't vegetables, man, they should be wiped out!" Mike usually plays the levelheaded one, but sometimes he gets the wacky lines such as "What's this fish going in my bed?" Rick's response is "It's not in your bed, Mike." To which Mike states, "Oh, yeah. Right. Thank you." Not exactly ground breaking comedy, but it comes close enough.

Some aspects of *The Young Ones* are borrowed from other shows, but they do it with a twist. They have musical guests, but they relate them to the show. They usually introduce them through dialogue. Nine Below Zero was introduced by Mike. Right after they find out that the reason that Vyv has been crashing through walls and kicking the sink is because their house is going to be demolished, Mike says, "Hey, I'm depressed. It's Nine Below Zero." To which Rick spins around and says, "He's blummin' right you know!" This is directly followed by the opening harmonica riff by the band. They also have had repeat guests, the British group Madness (you know them as the "Our House" band [our house, in the

middle of the street, our house]) played in two episodes.

The show can get a bit violent ("This calls for a very special blend of psychology and extreme violence.") Watch as Mike nails his legs to the table; look on in awe as Vyvyan makes his entrance in the pilot episode by crashing through the wall; gasp in horror as their landlord, Alexei Balowski, drinks a potion that Vyvyan left in a coke can (so "nobody would drink it") that turns people into an ax-wielding maniac. OK, so the show is very violent. But just try to overlook it. They are college students.

In case you forget that they are, the writers occasionally slip in some dialogue to remind you. In the episode "Boring" Neil proposes, "Guys, why don't we, like, try going to lectures tomorrow?" Mike is taken aback and responds, "Neil, I know things are bad but there's no need to panic! No, I'll just treat this problem like my mattress — and sleep on it."

Right about now you are probably asking, "But Sablone, how can I experience this once-in-a-lifetime television extravaganza?" Well, my faithful followers, it is simple. If you have access to a tele which is programmed with Comedy Central then you are in luck. Every Saturday at 2 am (yes that's 2 am) *The Young Ones* are on in almost full glory. The only problem is that when they were originally broadcast on the BBC, there were no commercials. Now that Comedy Central has it, they need to break for advertisements. This

causes the show to run until 2:40 am, for it is a true half-hour program. I tell you this because if you happen to notice a schedule for Comedy Central, it says that it runs from 2 till 3 am. I know that some people don't like to stay up that late, or cannot even get to a TV, but nevertheless I feel the need to keep the masses informed. During the mid-to late-80's MTV carried the show (alongside the other infamous British comedy group, Monty Python) but they have since dropped it, which I find confusing since they seem to program anything but music videos in the first place.

Nevertheless, I digress, and once again hammer into your head that there are some real treasures to be found in late night TV. It may not be about the hippest people (one is a hippie, a real hippie), they might not wear the most happenin' clothes (Rick's anarchy "A" jacket wouldn't quite work on *Melrose Place*), or have the coolest friends (during a party someone opens the fridge to find Neil's hippie friend Neil hanging out in there), or drink the current beatnik beverage of choice (Russian landlord Alexei Balowski remarks "Oh, Coca Cola, symbol of the free west!") but they do know how to blend music, comedy, and that sometimes unintelligible blend of wit and violence that make television worth watching. Oh, and in case you were wondering, yes that is Emma Thompson in the University Challenge episode. How's that for good taste?

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Radical Individualism on the Big Screen

by Venessa Anderson '99
A&E Writer

Unlike many of my fellow classmates, my spring break did not consist of burning my skin cells off in some tropical paradise. No... I was stuck in my lil' ol' hometown of "Nowhere," Connecticut. Sunny days, lazy afternoons at the beach, and hot nights at clubs are unheard of in "Nowhere." For the college students who come home to my hometown, spring break is quite boring. It usually consists of shoveling off the driveway, doing household chores, baby-sitting your younger brother for free, looking for a summer job and oh...

has the "squishy kind of face" that allows comics to play incredible roles. But think about it, debuting on screen with Robin Williams, perhaps **THE** funniest man of his generation, Nathan Lane's film career was given the break of a lifetime.

If you could pick the picture that fits at the complete opposite end of the film spectrum from *The Birdcage*, *Il Postino* would be it. Known as that Italian film that captured American's hearts, *Il Postino* is by no means a comedy. Perhaps its correct genre is tragedy. Having won the Academy award for Best Original Dramatic Score, and nominated for numerous other Oscars, *Il Postino* features Massimo Troisi as a poor postman

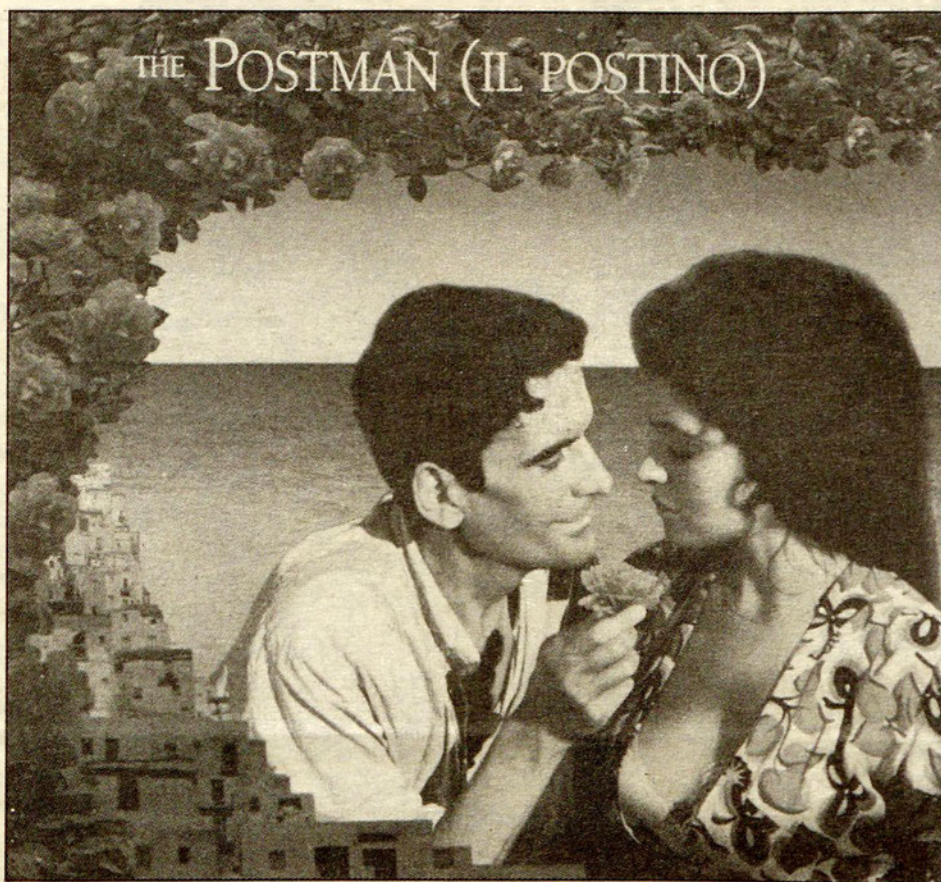
would believe destructive forces - homosexuality and communism.

The Birdcage deals with one of modern America's greatest social tensions, homosexuality. It strips the gay lifestyle of all the old mythical absurdities and glorifies the unique qualities. Lifestyle tensions are not ignored. The movie presents the straight lifestyle in the old righteous manner. However, there is comedy when straight actors play gay characters that must act straight for a night.

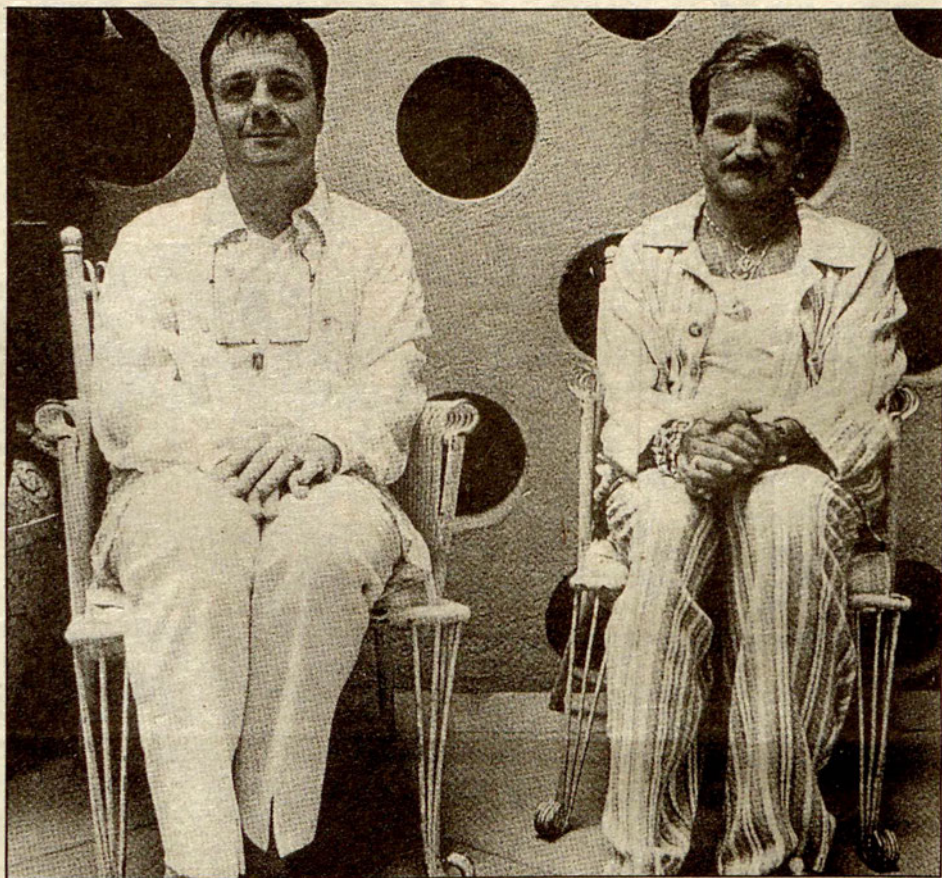
Some American citizens would say that the common interest of American society is "straight" family moral values. While this is the belief of many people, some ignore

an individual. He is a man who, before he met the great Chilean Communist poet Pablo Neruda, was basically only associated with his poor fisherman father. After he is exposed to Neruda's poetry, he still only associates with his wife, her aunt, and his one other Communist friend. But this isolation does not hurt the postman. Isolation is not depicted as the detrimental force that most Americans think it is. In fact, the film values isolation and individuality and at the only point where crowds and national community are depicted, devastating violence accompanies the scene.

My point: individualism really isn't that bad. Hudson wants us to believe that it is



The 1996 Academy Award winning original dramatic score of *Il Postino*.



Nathan Lane and Robin Williams star in Mike Nichols' *The Birdcage*.

how could I forget, going to the movies.

Yes, as pathetic as it sounds, my two nights at the movies were the high point of my spring break. But I have to admit, these two movies, *Il Postino* and *The Birdcage*, were well worthwhile. Two completely different movies, these pictures were perhaps the best I've seen in a long time. Not since *Mrs. Doubtfire*, another Robin Williams film, and *The Piano*, have I been so impressed.

The Birdcage is a film about tolerance. It portrays homosexuality and drag queens in a whole new light. It doesn't point a finger at anybody, and if anything, makes you think that the gay lifestyle is the straight and narrow path. Robin Williams, like always, illustrates his ingenuity, but curiously enough, plays the straight man in most of the scenes, giving the limelight to another talented, but not as well-known comic, Nathan Lane.

Although Lane is noted for his roles in *A Funny Thing Happened on the Way to the Forum* and as Timon's voice in *The Lion King*, *The Birdcage* is the first film that I've noticed him in. As my aunt mentioned, Lane

from a small, very small (yes even smaller than "Nowhere,") coastal Italian town. It is a touching story about how one man's life completely changes as the result of a poet.

So now that you're somewhat familiar with these two extraordinary movies, and you understand that they are completely different, you might be asking, "Why the heck are you writing about them?" No, they are not only the manifestation of a pathetic spring break: these two films, despite their obvious distinctions in appearance, illustrate what the political science author William E. Hudson would describe as, "radical individualism."

Radical Individualism is when individuals isolate themselves from one another, thereby preventing an individual from noticing the common interest. Hudson, in his book, *American Democracy in Peril*, believes that radical individualism is an evil that will eventually destroy democracy. *The Birdcage* and *Il Postino*, however, present this issue in an entirely different light. The individual is not perceived as the destructive force described by Hudson, even though he (the individual) represents what many

and discount other contingents of society, especially those who are homosexual. Then where do gays fit into straight family values? They don't have an easy time conforming to traditional community and therefore tend to become individuals who form their own communities. Hudson would claim that this isolation process is harmful to society, but *The Birdcage* otherwise glorifies this individuality. The movie is a statement that even though there are those who shun their homosexual lifestyle, these citizens can still be good people who add to the community.

Il Postino deals with the concept of Communism in 1940 Italy. Like homosexuality in *The Birdcage*, Communism is portrayed as the right lifestyle. The characters who represented non-communists in this film were depicted as cruel, evil, and unkind. Most people would agree in this day and age that communism is a threat to society. However, *Il Postino* portrayed Communism as society's saving grace. The small contingent of Communism in the even smaller town was going to be Italy's only hope for a fair society.

The character of the postman is that of

going to destroy society. He believes that people are going to close themselves off from others not directly of concern to them. I'll admit that it's possible that people, once they feel comfortable in their small group, could ignore everything else in society, but this idea is irrational. While it's possible for some, most people can't ignore the cry of neighbors. We can't all be Marie Anoinettes.

The Birdcage and *Il Postino* only illustrate this point. Despite the fact that the individuals in each film tend to isolate themselves from traditional society, they still fight for the common good. Even though the main characters live on isolated outskirts, they still participate to better their society. What Hudson overlooks is the fact that it is individuals that make up a community. Nobody is the same as anybody else. *Il Postino* and *The Birdcage* accept and uphold the concept of the individual. These two movies prove that despite the fact that individuals are oftentimes excluded from general society, they are not bad people. After all, if there were no individuals, society would be boring.

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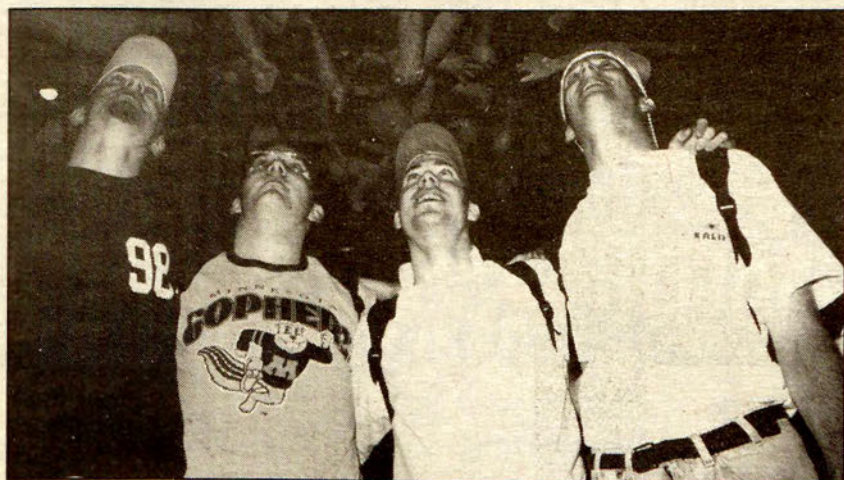
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All shows presented by Steven Wright Productions in association with Tea Party® Concerts. New Box Office hours: Weekdays 10:30am-6pm, Saturdays 11am-2pm & nights of shows. Purchase tickets at any **TICKETMASTER** outlet, Strand Box Office or charge by calling 401-331-2211. Concert Hotline 272-0444

START PREPARING FOR AN MTV VIDEO SHOOT, SATURDAY, APRIL 6! BE THERE 9PM SHARP!

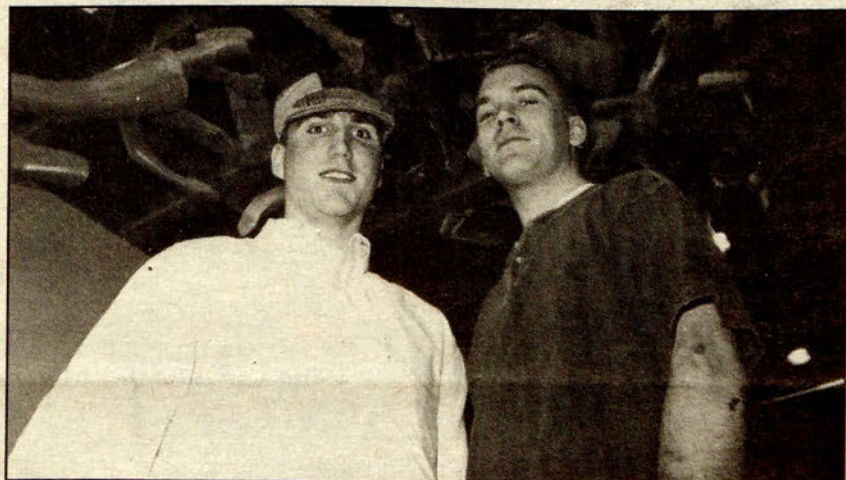
What would you name the installation hanging in Lower Slavin?



Zach Donhauser '98, Martin Harrington '98,
Jeff Tribou '98, J.J. McCormick '98:
"Mike Ricca's Body Mold."



Dan Kennedy '96, Jay Vallee '97:
"A Jeffrey Dahmer Exhibit."



Mike Manning '97, Tom Reith '97:
"An Extremely Bad Trip."



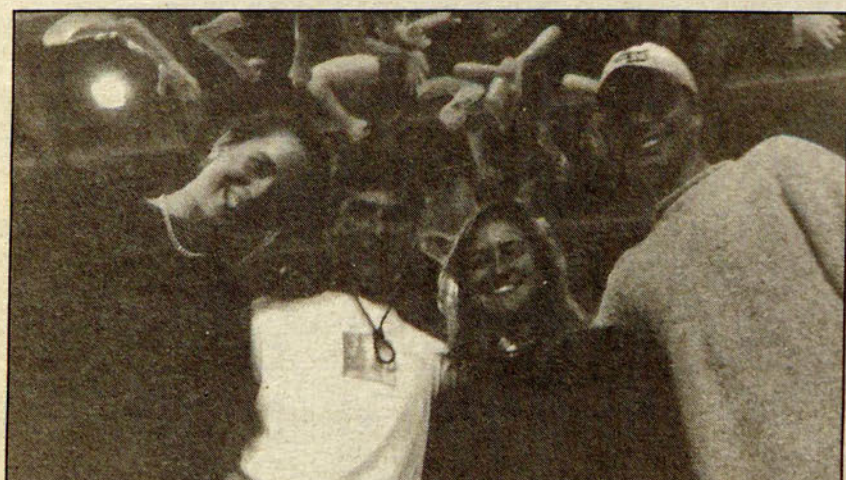
Erin Megin '99, Caitlin O'Reilly '99:
"Lime Limbs."



Danielle Casillo '98:
"Dried Green Beans."



Chris Keller '96, Patty Fahey '96, Matt Seitz '96:
"Our Legs Aren't Green, But They're Sexy!"



Kara Schlick '96, David Boucher '98,
Jen Azevedo '97, Matt Potter '98:
"Too Much Green Beer on St. Patrick's Day!"



Glenn Sicam (Jobu) '96, Matty-A '96, Matt VanHeynigen '96,
Michael Colangelo '96, Bob Leyden '96:
"A Martian Orgy."

“The Show”

**Providence College
Slavin Center's '64 Hall
Saturday, April 20th 1996
at 5:00 pm**

**Tickets: \$7 w/ valid college ID
\$10 w/o college ID**

***Price of ticket includes dinner and fashion show. Tickets can only be bought through the Balfour Center, 308 Harkins. If you have any questions, please contact (401) 865-2738.**

Sponsored by BMSA and the Balfour Center for Multicultural Affairs.

PROVIDENCE COLLEGE POETRY & FICTION SERIES

Sponsored by the Department of English along with Providence College's Chapter of Amnesty International and The Prose Poem: An International Journal

Present a poetry reading by

JAY MEEK

and student members of Amnesty International

Jay Meek is the author of six volumes of poetry, most recently Windows and Headlands: New and Selected Poems (both from Carnegie Mellon U. Press). He is also the co-editor of After the Storm: Poems on the Persian Gulf War.

Tuesday, April 16th

Moore Hall II - 7:30 pm

All invited to attend - Reception following

TOM FALLON NIGHT

An Evening of Poetry and Reflection in Memory of Rev. Thomas Fallon, O.P. Hosted by Dr. Anthony Esolen and Dr. Edward McCrorie with poetry by faculty, students and Tom Fallon, himself.

Wednesday, April 10th - 8:00 pm - Moore Hall II

All invited - Refreshments will be served

A Message from STEP I

Alcohol-related sexual assault is not just a women's problem. Both women and men need to be educated on the effects alcohol might have on their aggressive behaviors. Drunkedness does not justify sexual assault and it is never the victim's fault.

*Make healthy-choices to prevent negative consequences.
Be aware. Because we care...*

Class of '96 Photo Drop-off

At the Yearbook office in Slavin 102. We want pictures of senior year, especially senior class events. Be sure your name and box number are on the back if you want them returned. This is your last chance to get them in the Yearbook!!!

Library Hours - Easter Recess

Wed., April 3rd.....8:00am-10:00pm
Thurs., April 4th.....8:30am-4:30pm
Fri., April 5th-Sun., April 7th.....CLOSED
Mon., April 8th.....8:30am-1:00am

Be the first to meet the CLASS OF 2001!

Learn more about the
Admissions Ambassadors
Informational Meeting
Wed., April 11th
at 4:00 pm in Slavin 203.

Women Will, the Women Studies Program, the Biology Department and the Sociology Department present...

A lecture

by Anne Fausto-Sterling on
“Do Sex Hormones Really Exist?”

An account of the social construction of sex hormones and their “discovery.”

**Tuesday, April 2nd
at 7:00 pm in Moore Hall II**

1996 Commencement
Bids will go on sale
April 10th. Stay tuned
for more details.

Chaplain's Corner

Make a
TWILIGHT RETREAT

Mon., April 1st

9:00 pm to Midnight

Antonius House (176 Eaton St.)

Reflect on *Why Christ suffered and the role of suffering in our own lives*
Call x2216 to Register now!

PALM SUNDAY

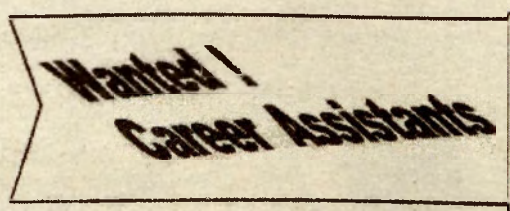
March 31st - 7:00 pm

Meet at the Grotto
Blessing of palms,
procession, and Mass.

INTRAMURAL ATHLETIC BOARD**APR. 20TH 1996 PRESENTS:****SUPER SPORTS****EVENTS:**

- | | |
|--------------------|---------------------|
| 1. HIGH JUMP | 4. B-BALL SHOOT-OUT |
| 2. RUNNING RELAY | 5. TUG-OF-WAR |
| 3. OBSTACLE COURSE | 6. MINI-PUTT GOLF |

TEAMS CONSIST OF 4 MEN AND 4 WOMEN. PICK UP ROSTERS FOR SUPER SPORT IN THE IAB OFFICE LOCATED IN LOWER PETERSON. ON THE DAY OF COMPETITION, REGISTRATION BEGINS AT 11:00 AM. COMPETITION BEGINS AT 12 NOON AT PETERSON RECREATIONAL CENTER



The Career Planning and Internship Service is looking for students who wish to volunteer as Career Assistants for the next year. Career Assistants receive training on career planning and job search topics and present workshops to their peers.

BENEFITS OF BECOMING A CAREER ASSISTANT

- > Gain public speaking and leadership skills
- > Get career planning/job search information
- > Assist other students

HOW TO APPLY:

Sophomores and Juniors can pick up an application and additional information in Slavin 105, AND/OR attend this brief informational session:

**Monday, April 1
at 7:00 in Feinstein 207**

*Career Planning & Internship Service
A Division of the Student Development Center*

Study French at Laval University Quebec, Canada July 2nd - August 2nd, 1996

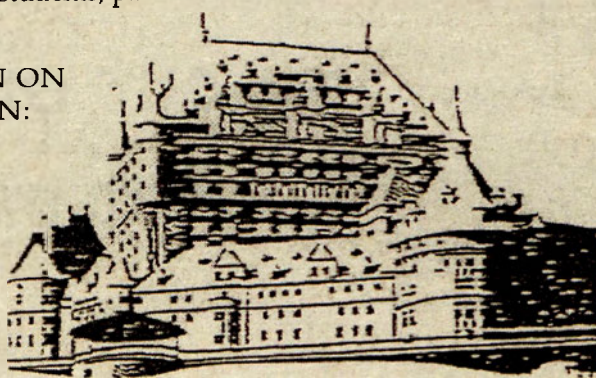
Study and vacation in beautiful Old Quebec City in a proven program of total French immersion for half the cost and twice the credits of studying in Europe. This program is ideally suited for anyone wishing to enroll in beginning through advance levels. Your fee includes round trip transportation, application, tuition and room and board (on campus or with a Quebec family, according to your choice). There exists a plethora of activities: cultural, social and sporting events awaiting your participation. Organized mini- and maxi- excursions are available, at discount prices, for students enrolled in this program.

Dr. Raymond W. Lavallee of the Department of Modern Languages is the Director of the Summer at Laval Program and is in residence, providing guidance and assistance.

- Earn 10 1/2 - 11 1/2 French credits (transferrable to your transcript).
- Start or enhance your major/minor language status.
- Thirty-two (32) French course offerings: grammar, composition, corrective phonetics, oral expression, culture and civilization, contemporary literature (novel, theatre, poetry), art, politics, cinema, music, folklore, etc.
- OPEN TO EVERYONE (teachers, students, parents--not restricted to Providence College Students only).

ATTEND A VIDEO PRESENTATION ON THIS EXCEPTIONAL PROGRAM ON:

DATE: Tues., April 2nd
TIME: 7:00 pm
PLACE: Feinstein, room 208
If unable to attend, please contact:
Dr. Raymond W. Lavallee
Sullivan Building, Room 202
Telephone 865-2692/2111



G. Love & Special Sauce

will be playing LIVE at
PC on Saturday, April
20th at 9 pm

in Stuart's!

TICKETS ARE LIMITED so
get 'em quick!! They will be
on sale for **only \$10**

Thursday, April 11th at
7:00 pm in the BOP office.

See a **LIVE** taping of... **The Late Show with DAVID LETTERMAN**

Buses leave for NYC at
12p.m. on Thursday, April
11th and return after taping.

Tix go on sale Monday,
April 1st at 7:00 pm in the
BOP office for \$10.

One ticket per ID.

Come on down to Stuart's

and boogie at the

70's Murder Mystery Night

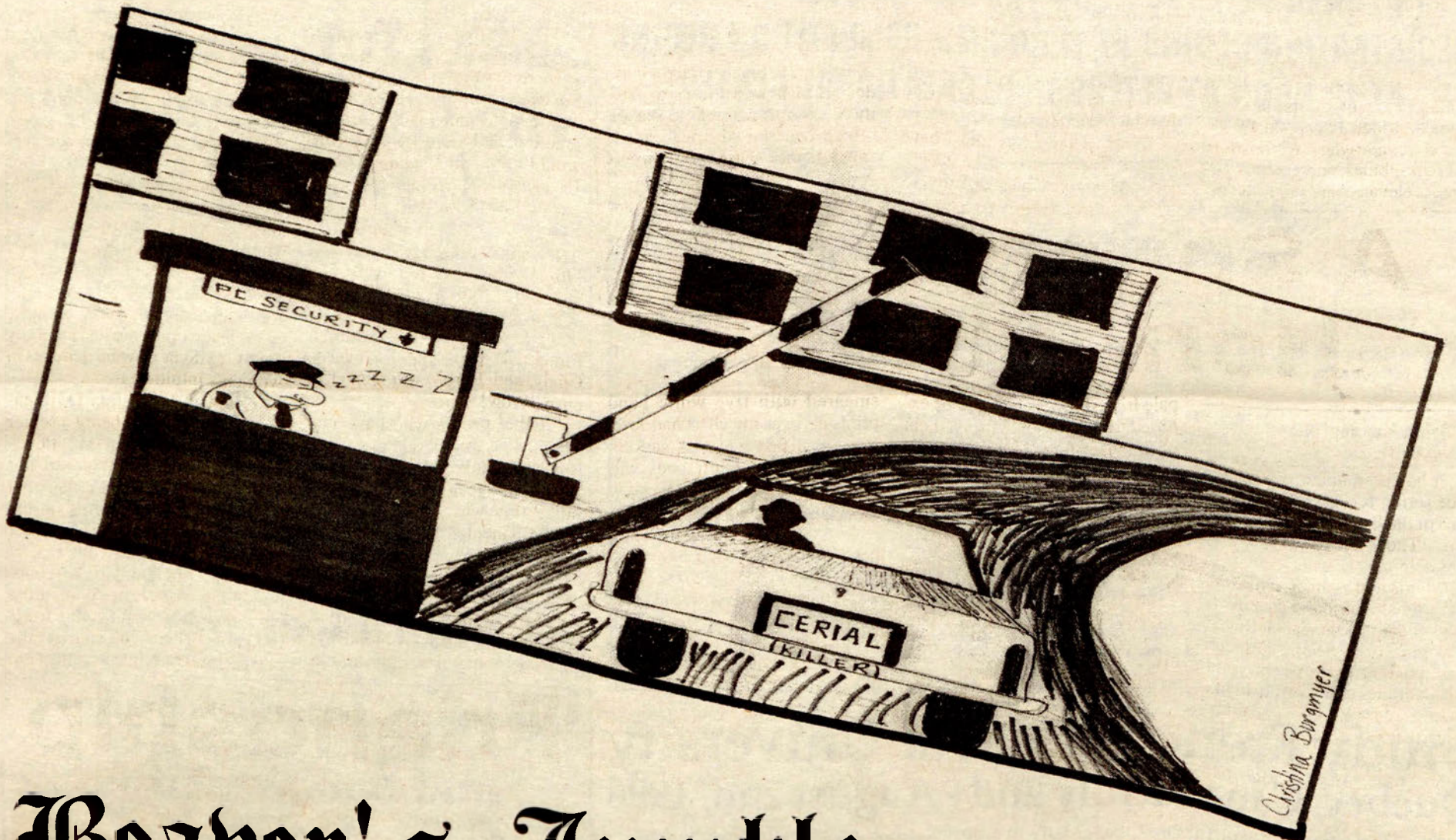
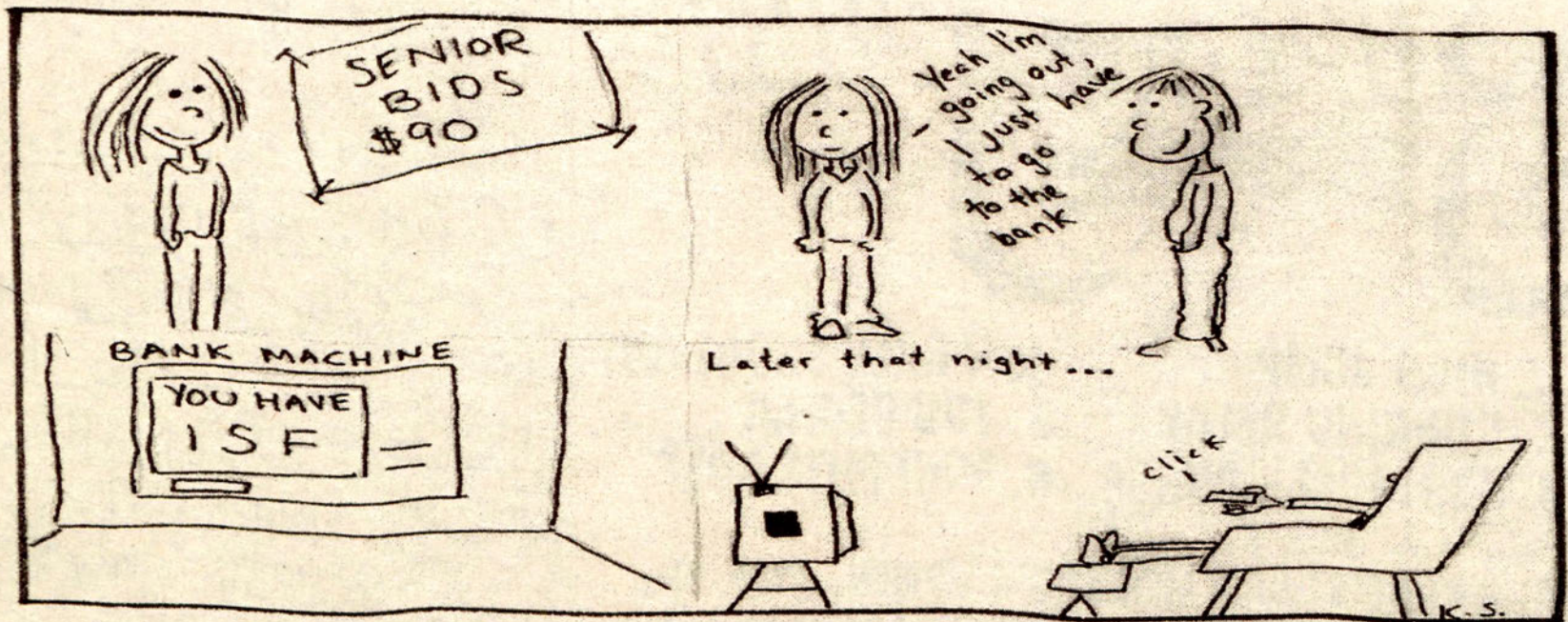
From 7:00 pm to 11:00 pm

Friday, April 29th.

There will be dancing and beer!

See world renowned **DENNY DENT**

PAINT rock legends while he
JAMS to their tunes! Friday, April
12th on Slavin Lawn. There will be
live bands **AND** a beer garden.
Denny Dent ROCKS!
Stay tuned for more details...



Beaver's Jumble

By Ryan Lott '97

Unscramble these words, one letter to each square, to form four ordinary words.

litcen
 satee
 ponatic
 bosee



clue: What the hippie got when he went to Vietnam.

Now unscramble the circled letters to get the surprise answer.

Answer: A "OOOOO" of the OOOOO.

A RIDDLE:

What can you
 serve, slice, and
 cut on a table but
 not eat?

Stay tuned to The Cowl for the answers!
 Find them next week, same bat time, same bat newspaper!

Answers: Cards

Sites in the City

by Kate Fournier '99
Features Writer

The lights dimmed and I felt the thrill of the unexpected in my stomach. Whispers were silenced, but an occasional cough or snuffle punctuated the electric excitement in the air. The beeps of wrist-watches in the audience told the time- 8:00; the show was about to begin. The Trinity Repertory Company of Providence had its audience enthralled even before the actors took the stage.

The Trinity Repertory Company was founded under the guiding hand of Adrian Hall in 1965. Thirty-one years ago, the company performed in a church building on Trinity Square. Today, the troupe is located in the former Majestic Theater, having made the move in 1973. The building certainly lives up to its original name. A brilliant marquee lights up the night and brightens the beckoning threshold. The lobby is small, but makes up for its lack of size by its original architectural qualities. The lobby is made elegant by its elliptical rotunda, which is capped by exquisite stained-glass windows of soft pinks, blues, and greens. The dome is elevated and supported by

stately Corinthian columns gilded in gold. On either side of the lobby are staircases ascending to the upper level.

The staircases wind labyrinth-like to both the Upstairs and Downstairs Theaters, which seat 500 and 300, respectively. Directly underneath the dome, are tables and chairs- perfect for pre-performance lounging. A bar satisfies both hunger and thirst. I myself munched on a delicious chocolate-chip cookie while I waited for the doors of the theater to open. From the bar area there are more winding staircases to the theater itself. The walls along the stairs are adorned with tapestries recalling Circus side-shows and Vaudevillian acts. Each level of steps introduces the visitor to a new place or room- an old costume room or an ancient organ. Finally, and most importantly is the theater itself- so strategically placed within the belly of the historic building that one has the impression of being swallowed. It is here that magic takes place, where audiences are moved to anger, pain, laughter, and tears.

One of the plays that I have seen at Trinity, was "The Return of Don Quixote," an adaptation of

Miguel Cervantes' novel by Kira Obolensky. The actors were charming and witty, enticing laughter from the entranced audience. I should not have been surprised at the talent of the cast, since the troupe has held national and international recognition in addition to being a Tony Award-winning group. The company also holds the honor of being the first American theater group to perform at the Edinburgh International Festival in Scotland. The Company reaches out to the local community, inviting participation especially from students, both on the professional and amateur level. Trinity is very proud of its "Project Discovery" program, which introduces over 20,000 high school students a year to the joys of acting.

I was extremely pleased with the Trinity Repertory Company. The prices are low, and the performances are varied and fresh. There are student rates, as well as added discounts. I strongly recommend Trinity as a positive and cultural alternative to Saturday night boredom. I plan on returning to Trinity as soon as possible to see another wonderful theatrical experience. As they say in show-biz: see you in the lobby.

A Spring Break Horror Story

by Brian Kenney '99
Features Writer

It has been about two weeks since spring break ended, but the signs of the lucky vacationers still exist. Those lucky people who were able to tan, walk around in their shorts and T-shirts, while the less fortunate sun-burned students show off their battle scars inflicted by the sun's rays. Seeing these red faced, peeling students, brought back memories of my spring break a few years back. I was heading down to sunny Florida with the goal of obtaining the perfect tan. At the time getting a nice tan seemed simple enough, or so I thought.

My first morning in Florida could not have been better. I awoke early to feel the warm sun shining into my bedroom as the waves could be heard pounding on the already warm beach outside. Being a rather conservative person, I decided to put a generous amount of sun tan lotion on before I hit the beach. After all, it was the first day in a long time that my

pale Irish skin was going to be exposed to the hot sun. I stayed out on the beach for the majority of the day, just taking in the sun's warmth. I noticed that I was getting a lot of stares from people who walked by. Being naive, I assumed that the people were admiring the bronze tan that I thought I was getting. I strutted back to the hotel with an inflated ego thinking that I looked good with my new tan.

The mirror in my hotel quickly



deflated my hopes of seeing a perfect tan, at least on my body. In fact the mirror quite bluntly showed the reason why I had attracted so many stares from passers by. The unforgiving mirror reflected the image of my body

smeared with five white hand prints all over my chest and face. It seemed that blending sun tan lotion evenly over my body was not my forte'. Parts of my body were burnt and blotchy while others were spotted with pale white hand prints. I looked like a big pepperoni and cheese pizza.

Being very stubborn and quite angry at how my first day had gone, I decided that I would not give up. I did realize, however, that my goal needed to be changed.

I was no longer going for the perfect tan. I was just trying to achieve one dominant color throughout my body. My method of reaching this objective was simple, I wasn't going to put any sun tan lotion on. This proved to be a fatal flaw which extinguished any hopes of me achieving any sort of tan during that vacation.

Without any sun tan lotion I burned like I never had before. I had sun poisoning and it hurt. My swift evasive plan to not wear any sun tan lotion had gone sour. I was so sick with pain that all I could do was lie on the couch and watch the Jerry Springer Show. I still don't know which was more painful, the sun burn or listening to Jerry Springer for a week.

I returned home miserable and already peeling. I soon found out that the weather had been absolutely beautiful all week in my home town. Ironically, my friends who stayed home were more tan than me. I guess some weeks you just can't win.

An Article to Please Everyone

by Pam Marchant '96
Features Writer

I have been struggling this week to come with an interesting, yet witty, funny, yet informative article topic with which to please and entertain the PC community. I sought the advice of friends, classmates, family, and co-workers to help me through my plight. Their ideas were an article in itself.

For one, I've come to realize that most of my friends are desperate for some attention in the newspaper. Titles ranging from "My Coolest Friend," to "My All-Time Favorite Roommate," have been suggested. Maybe I'll work on those ideas for next week. Then again, maybe I won't.

The next pattern I've come to understand is that people offer suggestions to suit their own purposes. For example, my boyfriend, a huge movie fan, wanted me to write an article about former TV shows that would make great feature films. He insists that people will be interested in this. Well, all right: Scooby-Doo would make a great movie because Julia Roberts could play Daphne (the red-head) and Jim Carrey could play Shaggy. Another definite movie possibility is a *Three's Company Reunion*. Picture it: Jack, Janet, Chrissy, Cindy, and Terry - all together at once. Wow!

Other people who have just come home from fabulous Spring Break trips have all suggested that I write about my Spring Break. Since this was such a popular topic, I'll indulge those of you who wanted this: During my Spring Break, I went to the dentist where a cavity was discovered, went to the doctor's for a check-up, tried to make friends with a 4-month old puppy who now runs my house,

did laundry, and went to two movies. (Now do you see why I didn't want to write about that?)

By far the most popular suggestion was an article about Spring. Everyone seems to want to hear about this wonderful season. Okay, here you go: Spring officially sprung at 3:00 a.m. on March 20. However, I am still cold and continue to wear my jacket around my shoulders in class, where everyone seems to think it's a good idea to open all the windows. There are people all over this campus who must not watch Art Lake in the morning to realize that although the calendar says "Spring," the temperatures outside still say, "Winter." So, for crying out loud, put your pants on! It's only 45 degrees.

My boss at work recommended that I write about the fact that women are generally doing better than men in the NCAA pools this year. He lost the pool he was in for another straight year, and cannot figure out why all the teams he picked (Georgetown, UConn, etc.) are not in the Final Four. My take on this situation is quite simple, and definitely not long enough to fill an entire article: men everywhere, every year stupidly throw their money away on these pools and women are just naturally smart. (Maybe now he believes in women's intuition.)

The last suggestion I will entertain is that about being a senior in my last weeks at Providence College. This too, would not amount to much of an article, but I do have some thoughts on the situation. Seniors, this is our last hurrah. Enjoy the weather. Get out of the computer lab. Go shopping, play frisbee, or do anything else you want to with your friends right now. There's no time like the present, and our time is almost up.

Friendship

by Asher Schofield '96
Features Writer

It was a long ride, about 15 hours. I'd driven eight of them myself. I'd been to Graceland, a pilgrimage to the King's house and now I was back in Providence. It was 5:30 in the morning and I'd missed the Saint Patrick's Day party by a few hours.

They say friendship is a blessing.

The door to my apartment was not torn off of the hinges, it was still standing. The lock, however, was broken off and its funny that my first thoughts were not "Robbery!" but "friends"...

Inside my apartment, there were contorted bodies scattering the couches and the floor of the living room. I walked into my bedroom thinking only of how nice collapsing into my bed would feel and how my fish were doing. I'd asked Mike to take care of them over break.

The fish tank was emitting a bright green glow throughout the room. This was because it was full of algae and other slime. It was neon. I couldn't see more than an inch into the tank. Every now and then I saw a small tail brush the

side of the tank. Mike hadn't done a very good job of taking care of the fish.

I turned around, feeling a little pissed. "I'll sleep it off," I thought, turning to my bed.

In my bed was Aaron. He was unconscious and his greasy body clung to my blanket. Puke trailed out of his mouth over all of my sheets, off the side of my mattress and into a big puddle on my floor.

I moved away from that and went to the bathroom to pee and think. Beneath the toilet seat was a toilet bowl that had feces smeared over every inch, right up to the top. It looked clogged.

I've been friends with Mike for 3 and a half years now. His St. Patrick's Day party seemed to have been a success. It was an interesting welcome home.

Such is the state of friendship. Its a give and take system. For example, while Mike was abroad in Italy last semester I sold his car that he'd left in the driveway. For twenty bucks. I bought a case of beer and a tin of Kodiak which I sent to him.

He pees with the seat down and in return I pee in the shower while he is taking one.

Such is the state of friendship.

A Message From STEP I

Change is not easy. Awareness provides us with information to make positive choices. Without awareness, there is no change. Be aware. Make healthy decisions.

Because we care...

It's Time to Start Counting Down the Days

by Bridget Hughes '96
Features Editor

I came upon my photo album from freshman year last week. I hadn't looked at it in a while, so when I opened it up, my roommates and I had a good laugh. You would have thought we were looking at something from 20 years ago the way our styles had changed. Whether it was different glasses, new hair styles, or clothing, we all looked so different. And we looked... well...really young. Our faces looked baby-like. I had to keep reminding myself that we were 18 then - just out of high school.

As we continued looking at the pictures that were taken in our dorm room in Aquinas, it seemed unbelievable to think that the three of us lived in that tiny room. How did we do it? Better yet, how had we managed to suffer through long shower lines, Ray Cafe, and Civ? That was four years ago, and already it is less than two months until graduation. It is really hitting home; once we leave in May, we won't be back. That's it. As much as I can admit that I am ready to leave PC, the whole "good-bye" thing makes me sad.

As my roommates and I sat thumbing through the pages of the

photo album, we started thinking of every one-liner we said, and every nickname we had for people in the past four years, we thought of every hook-up, every crush, and every break-up that had happened in our lives at PC. The memories were endless. Stupid things, funny moments, and tearful fights flooded our memory bank. Then we started thinking about how strange it will be in September, when we won't be packing our bags to come back to PC. That for me, is the strangest feeling. Our "mandatory" education is over. None of us ever have to return to school. How strange. For the last 20 years, we have spent 9 months out of every year sitting in classrooms, learning, and studying. It seems a bit awkward that in September, I won't be returning to school.

Time has flown, and I am sure that the next two months will be no exception. We have done our time at PC, and now it is time to move on, whether we are ready or not. As seniors, we have to prepare ourselves for the next stage in our lives. As I closed my photo album, I tried to brush my nostalgia away. But, I couldn't get rid of it. Somehow I think it is here to stay until May 19, and long after as well.

Quote of the Week

The best and most beautiful things in the world cannot be seen, nor touched...but are felt in the heart.

- Helen Keller

Writers Block

by Lori McCrean '99
Features Writer

He wandered in, but he did not say a word. He went down to the basement to brood for a while. Everyone tells me that I should be used to this behavior, but I refuse to accept it. There was nothing in my vows that told me that I have to accept him for what he is now. His brothers cannot make me feel guilty any longer. They make me out to be the Devil. Apparently the family feels the need to protect themselves against evil. They don't like talking to me anymore. I can hear him coughing downstairs. I stopped wishing that he would die from emphysema. That would be too easy. I guess I was lucky that he was able to walk down the stairs. Usually, he stumbled in. Today there was no chance that he was going to fall down the stairs. That is why he fixed the railing on the stairs. He never wanted to fix it when I asked him to.

His entrance ruined my concentration. I had no desire to work anymore. My story was going nowhere fast. The deadline was getting closer, but there was nothing that I could write that would give me the sense of accomplishment that I desired. I wanted to be proud to see my name on the byline. Right now I was considering using a pseudonym. I hated criticism. I know it is supposed to be constructive, but it hurts. I can still remember when my high school English teacher made me cry. I took a writing class, and I was very proud of a poem that I had written. He had nothing nice to say about it. His comments brought tears to my eyes, but I don't think that he saw them. I never wrote another poem.

The bear stirred from his cave long enough to get a glass of milk. I thought he was going to request his dinner, but he said nothing. Now he smelled more of smoke than he did alcohol. When we were dating, I told him that the smoking was okay. It was socially acceptable. I never liked his drinking, but I figured that it would wear off in time. After all, he could only drink like he was twenty for so long. Well, thinking back, he did stop when the kids were born. I

could never deny that he was a good father. He was wonderful. He always sat down to watch Sesame Street with the boys when he came home. They knew that whenever he walked in the door it was TV time. It was their time together. I only wished that they had that time now. I wish that my boys were around more too. Keith always wanted to stay with his friends at school, and Martin was spending all of his time with the girlfriend of the month. However, the more I thought about it, it was probably better that they were not home. It would kill them to see their father like this. Keith would blame the whole situation on me,

Somehow, I knew that the story was a failure ... but there was something inside of me that was forcing me to finish it.

but I think that Martin would realize that it was not all my fault. I know that I am demanding, but I think that is only because I like things to be perfect. I had a sudden fear that I was trying to make everything else perfect to compensate for my marriage.

He returned to his cave after gulping down three glasses of milk. Maybe he was trying to make his stomach feel better. He was too old to be drinking as if he was still in college. I guess that was not really his concern now. There was not a lot that could bother him now. He used to want to excel in his career, but now he was happy in the same position that he had held for the past seven years. There was no need for advancement now. I think his only goal was to retire and drink all day. At least he had one ambition. He did not even look at me before he went downstairs. I wondered if I

had said something wrong. But, that would mean that I had to have spoken to him. I can't remember the last time that I did that. I sighed, glanced at the computer screen, and gave up. The story was nowhere near its pinnacle. My thoughts for the moment were focused on dinner.

I ate staring at his plate. I wanted him to join me without having to beg him, but there was an empty feeling in my stomach that told me he had a date with his beer instead of me. I hated listening to the voice of reason. It always seemed so, well so, right. I pushed the remaining food from one side of the plate to another realizing that I was no longer hungry. I don't think that I had ever been hungry in the first place. I placed my plate in the sink and searched the cabinet for the aluminum foil. I meticulously covered his plate and placed it in the front of the fridge, so that he would see it as soon as he opened the door. I sighed and started the dishes, alone.

I stared at my computer again hoping that the words would come. I needed to have a strong conclusion to make up for the weak beginning. Somehow, I knew that the story was a failure, but there was something inside of me that was forcing me to finish it. I started to see the screen saver more than I saw the document. It was time for a break. I walked to the basement door. It squeaked open, so I knew that he heard me.

"David?" I called. He did not answer. "Your dinner is in the fridge," I told him meekly. There was still no answer. The tears stung my eyes.

I knew that there was no romance between us, but I wanted to think that there was some kind of love buried deep inside. Maybe that too was gone. He probably loved his beer and his cigarettes. I think all I had to do was learn how to let go.

I deleted the first story and began to type.

Contemplari

by Fr. Elias, O.P.
Contributing Writer

As we proceed through the season of Lent, many of us find our grip on a Lenten change of life somewhat less than firm. The way we've been doing things before too often takes over its old lordship of our lives.

In some cases, this may not be altogether bad, in that a tried and true measure of justice (a sure guide to what is in conformity to charity) is to be found in examining one's faithfulness to the duties of one's state in life. In this case, if we have been faithful to our responsibilities, Lent should call us to more of the same.

For a student, this would involve homework, study, and class attendance. For all of the faithful, it would involve daily prayers, and the on-going conversion and growth in our relationship with God through Jesus Christ. Mass on Sunday is, of course, the central expression of that relationship from God's side and ours. It is the day of celebrating and deepening the new life that is ours in Christ, as his community, becoming whole and holy as God's grace and

our cooperation ends the cursed alienation and frustration that sin has worked in our lives.

Even if our daily vocation's burdens consume our strength, the Lord seems to nevertheless invite us all into delighting in what I call the miracle of Lent. The sweetness of this miracle is that it is always being offered, and even the recognition of it is already part of its enactment and reception. It is the miracle of God's yes to us as we turn to him in truth, letting him be God and acknowledging who we are and what we have made of ourselves.

The porch light is on and the door is unlocked whenever we pass by in our various nights of business, frustration, weakness, and sin. The path is prayer, and it can be as hidden to the outside and yet as familiar to us as the deepest depths of our personhood.

At the beginning of true prayer, that moment of turning to be in his presence is actually what Lent is all about. The putting aside of sin is meant to lead us to a deeper abiding and enjoyment of that in our heart of hearts now and forever. We are cordially invited to enjoy this miracle often, especially so soon after the ashes.

Graduate studies are the best prescription for career advancement.

Informal Open House for all Graduate Programs

New Classroom Building across from Dana Hall on Forsyth Street
Saturday, March 30, 1996

There will be no formal program. Program Directors, Professors and current students will provide overviews of degree programs and look forward to meeting with you. Also, representatives from Graduate Admissions, Financial Aid, Residential Life, Graduate Student Association, Lane Health Center and Computer Services will be available to answer questions you may have.

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Once in a Lifetime

by Cathey Urban, Denise Mooney and Kelly Nunes

As three Seniors who have studied abroad and as representatives of American Institute for Foreign Study (AIFS), we decided to put our heads together and share the benefits of studying abroad.

As first there are many steps, procedures and red tape in the application process. Although, these things are unavoidable they are quickly forgotten and certainly worth it.

Studying abroad is a growing experience where you return a stronger person with only fond memories and a stronger sense of self. You will instantly bond with other students because everyone is in the same situation. This type of immersion into culture offers the experience of getting a feel for a place that vacations or traveling can never provide. You will be amazed at how accessible it is to travel from country to country during breaks.

Although your stay may be short, this gives you a preview to what you would return to.

Some advice we offer to those going abroad:

- bring twice the money and half the clothes.
- remember that patience is a virtue and be accepting of others differences.
- take advantage of all opportunities and new experiences.
- If in a foreign speaking country, make learning the language

Studying abroad is a growing experience where you return a stronger person...

a top priority.

- As well as getting to know other Americans, meet and converse with as many native people as possible. In doing this, you will make a more personal connection with the country in which you are studying.

Remember to enjoy yourself because this is a once in a lifetime experience that you will carry with you always. Keep your eyes open for a notice for an informational meeting in April.

Ode to my Pajamas

by Patrick Canole '97
Features Writer

"Hey, how ya doin'?"

"Good, you?"

"Fine. You have a good break?"

"It was O.K."

"Where'd you go?"

"Massachusetts"

"Oh, how nice. I hear it's miserable there this time of year."

"It is. The cold weather and rain really makes you feel great. And I was inside all day so I was able to work on my paleness."

"I can tell. Why didn't you go outside?"

"I had to work. I was at a desk all day. So tell me, what did you do over break?"

"I went to Florida. It was really fun. I spent all day at the beach."

"Yeah, I love the beach. I spent all day in the ocean one time when I was a kid. When I finally got out of the water, I could still feel the up and down floaty feeling of the waves coming over me if I closed my eyes. That night, when I was half dreaming, I really believed I was still in the ocean. Feeling the urge to pee, I just let it go right there in the bed."

The other person left after that, not wanting to hear anymore about my Spring Break or my life. I'm glad that ugly incident is over.

That was all the complaining I have to do for this week. I feel much better now that I have that off my chest. Now I can move on to what I really wanted to talk about: my flannel pajamas. I think now is the appropriate time to tell them how I feel about them, because they'll be going home for the year after Easter break.

I actually have two pair: one gray, with white pin stripes; the other red and green plaid. The gray ones I've had since my freshman year, a present from my Nana as I left home for the new frontier of college. My gray PJ's got me through the difficult struggle of living in a new place and finding new friends. We spent many hours in front of the TV together that year. I just received my other pair this year. They were a Christmas present from my Aunt Carol, and I have a feeling that I'll be spending many more winters with these new pajamas in the future.

They are too warm to wear all year long, but in the winter, it's that warmth that I love so much. Especially during finals. They don't get judgmental if I don't shower for a few days, either. Those cold and lonely winter nights when I'm all alone, they make everything O.K. They've gotten me through many colds as well.

You may be wondering how the two pairs of pajamas get along (after all, a man can only wear one pair of flannel pajamas at a time). I think the old ones didn't like the new ones at first, but once the old ones saw that would always have a place in my heart, they felt better about the whole situation. I now try to rotate the two so that they get even use.

Now the time has come to say good-bye for the summer. As cozy as they are, they are just too warm (the flannel sheets have been packed up as well). I'll be wearing a t-shirt and boxers to bed for the next few months. But when winter comes again, I'll be glad that I have my flannel pajamas.

NEXT WEEK: What the heck are those flying body parts in Slavin?

When There's No Place Like Home

by Dr. Sony Campole

Jean Thompson was a teacher. It was the first day of school and she said what teachers always say the first day of school. "Boys and girls, I love you all the same."

Teachers lie. There are always students that teachers just don't like. Little Teddy Stollard was a boy that Jean Thompson did not like. He sat slouched in his chair. He didn't pay attention. His mouth hung open in a stupor. His eyes were always unfocused. His clothes were mussed, his hair unkempt, and he smiled. He was an unattractive boy and Jean Thompson did not like him.

When she spoke to Teddy, he answered in monosyllables, saying, "Yeah...Nahhh...Yeah." When she marked his paper, she got a perverse delight out of putting X's next to the wrong answers. And when she put the "F" at the top of the paper, she always did it with a flair, and should have known better.

Teachers have records. And Jean Thompson had records on Teddy Stollard.

FIRST GRADE: Teddy is a good boy. He shows promise in his work and attitude. But, he has a poor home situation.

SECOND GRADE: Teddy is a good boy. He does what he is told, but he is too serious. His mother is terminally ill.

THIRD GRADE: Teddy is falling behind in his work. He needs help. His mother died this year. His father shows no interest.

FOURTH GRADE: Teddy is in deep waters. He is in need of psychiatric help. He is totally withdrawn.

She had records. She should have known better.

Christmas came and the boys and girls brought their presents and piled them on the desk. They were all in brightly colored paper, except for Teddy's present. His was wrapped in brown paper and held together with scotch tape. And on it, scribbled in crayon, were the words, "FOR MISS THOMPSON FROM TEDDY."

She tore open the brown paper, and out fell a rhinestone bracelet with most of the stones missing, and a bottle of cheap perfume that was almost empty. The other boys and girls began to giggle, but she had enough sense to put some of the perfume on her wrists, put the bracelet on, and

then holding her wrists up to the children said, "Doesn't it smell lovely? Isn't the bracelet pretty?"

At the end of the day when all the children had left, Teddy lingered behind. He came over to her desk and he said, "Miss Thompson, all day long, you smelled just like my mother. And her bracelet, that's her bracelet, it looks real nice on you, I'm really glad you like my presents."

And when he left, she got down on her knees and buried her head in the chair and she begged God

That's what it means to be a decent human being... To let your heart be broken by the things that break the heart of God.

to forgive her.

And the next day, when the children came, she was a different teacher. She was a teacher whose heart had been broken by the things that break the heart of God. That's what it means to be a decent human being. To let your heart be broken by things that break the heart of God.

And she cared for all the children, but especially those who needed help. Especially Teddy. She tutored him, she put herself out for him, for she had a heart of God.

By the end of the year, Teddy had caught up with many of the

children. He was even ahead of some.

Years later, Jean Thompson got this note:

Dear Miss Thompson: I am graduating and I am second in my high school class. I wanted you to be the first to know. Love, Teddy.

Four years later, she got another note:

Dear Miss Thompson: I wanted to you be the first to know, I'm the first in my class. The university has not been easy, but I liked it. Love, Teddy Stollard.

A number of years later there was another note:

Dear Miss Thompson: As of today, I am Theodore J. Stollard, M.D. How about that. I wanted you to be the first to know.

How many children are there like Teddy Stollard in this country? How many children are there who we have forgotten, given up on, left behind? How many Teddy's will never become doctors or lawyers or teachers or police officers because there is no Jean Thompson? Because one's heart was broken like the heart of God.

Any one of us can become a Jean Thompson. It takes just one person to change a child's life, to ensure that children like Teddy Stollard are not left behind.

Every one of us has a unique and important contribution to make to our children. All of us, working together faithfully, can make sure that some day soon in the country, no child will be left behind.

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Eyes On the Prize

by Pieter J. Ketelaar '97
Sports Writer

Tennis is back as both the men's and women's teams have resumed action for the spring segment of their schedules, two teams with their sights set squarely on one goal, the Big East Championships.

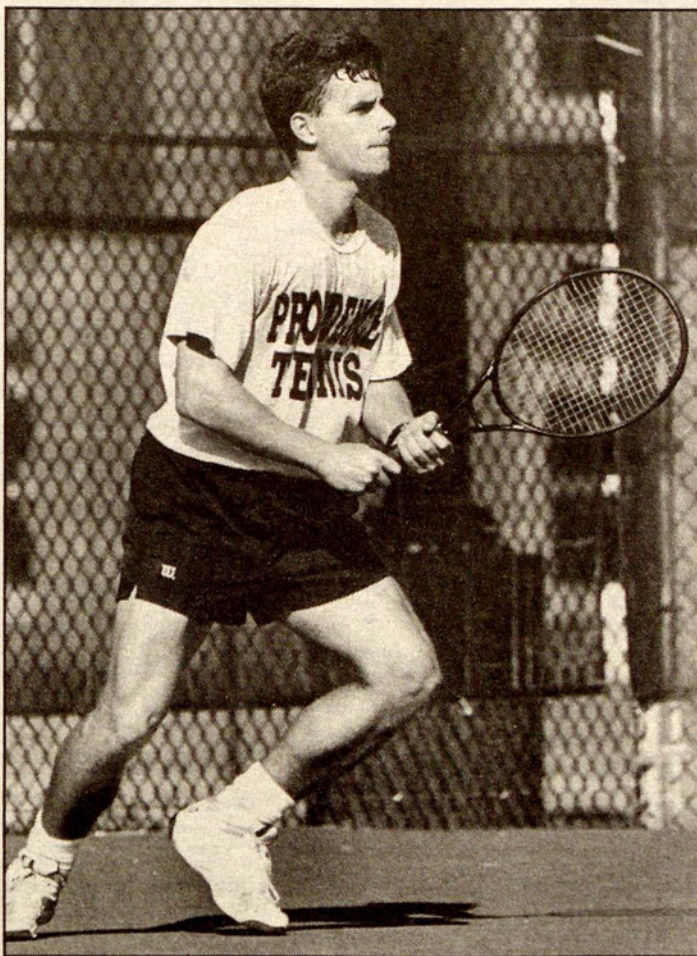
PC's women are coming off a successful 7-3 fall campaign where they won their first four team efforts before falling at the hands of Massachusetts. So far this spring they have posted a modest 3-2 record with wins over the University of Wisconsin at Milwaukee, St. Ambrose, and just this past weekend, Temple giving them a 10-5 overall record.

Senior Co-Captain Gretchen Marquard elaborated on the team's early success.

"We've gotten off to a really good start this spring. We've finally gotten everybody healthy and ready to play. Christina [Martin] was hurt, but now she's back for us and playing well. If we're going to do anything down the stretch, she, as well as everyone else, is going to be a big part of it."

The women play a twin bill this Saturday at the University of Vermont squaring off against Army in the morning and Fordham later in the afternoon.

"We have everyone playing really well right now," remarked Marquard, "the important thing is that we keep practicing. We want to get ready for the Big East Championships (May 17 - 21 at the University of Miami). We're not going to reach the real



Senior Paul Gagliardi: "A good learning experience."

big teams like Miami or Syracuse. What we need to do is win our first match there and then, hopefully, get into the main draw, and things will work themselves out."

The men's team returns after an abbreviated three match schedule that saw them go 2-1 with individual matches at Yale, Cornell, and the Rolex Tournament. Their spring season is already well underway having returned to the courts in early February. The men came back hot, winning their first two matches against Central Connecticut, and shutting-out Colgate 7-0, before bowing to cross-town rival Brown.

Over Spring Break, the Friars flocked to sunny Puerto Rico to face

some of the top collegiate teams in the nation. They went 1-2 with their only win coming against Nebraska.

Senior Paul Gagliardi called the trip "a good learning experience. It was a lot of fun to go down there and face such good competition. Two of the teams we face are in the top one hundred teams in the country (San Diego and Northern Illinois). We feel in playing such great teams that we really will have an edge over the teams back here, and since we've come back we have," referring to the team's drubbing of Rutgers and Temple this past weekend.

Yesterday, the Friars hit the road to face Northeastern where they handily dispatched the Huskies by a final of 6-1. The Smith-Hillers have won four of their last five matches, and four straight en route to a 6-3 spring record, and an overall 8-4 mark.

"Northeastern is a good, solid team," said Gagliardi. "We had a good match against them and it makes a great victory for us. We're gearing up for the Big East Championships the same as the women. We're in third place right now, and we'd like to go in to the tourney in either second or third place behind Notre Dame. They are just in a league of their own right now, but we hope to get far enough to meet them in the finals."

The men play Georgetown at the University of Pennsylvania this Sunday, as they streak towards their goal of a Big East crown.

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Hockey Continued

continued from page 28

to have success."

Throughout the year, Pooley continually talked about reaching the goals set before the season started. They reached them and often surpassed them.

"We wanted to get back to the Fleet Center, we didn't have a goal to reach the Hockey East Championship, but we wanted to get to the Fleet Center," explained Pooley. "We actually went over a lot of goals. We won five series, if you count BC in the playoffs, six. We got to the Fleet Center, got home ice advantage (for the quarterfinals). I think that's important. I think as a coach you need to set high expectations for your kids because they always seem to gravitate towards those expectations and keep pushing them. Yeah, we set some goals and reached a lot of them."

And finally the seniors. Scott Balboni, Jay Kenney, Sundquist, Jon Rowe, Mike Gambino, Trevor

Hanson, Dennis Burke, and co-captains Justin Gould and Hulbig, in Pooley's eyes, played a major role in turning a struggling program which they entered as freshmen to a conference champion.

"I'm just so happy for them, because of the fact that as they came in as freshmen and sophomores, their team struggled," noted Pooley. "And then last year we had some success down the road with our seniors from last year, and I think they felt pressure this year. But I think they all played a role in moving this program forward. I challenged them all at the start of the year to move the program ahead, like the seniors last year, and they did. They moved the program farther ahead than we started. That's a credit to them, for holding the team together and playing their hearts out. Everyone of them contributed in some way or another. It was a good group of kids and we'll certainly miss them."

Beisbol Continued

continued from page 28

The much closer second game was far from a pitcher's duel, with PC's lefty senior Mike Macone giving up ten earned runs on twelve hits in just 5 1/3 innings of work. Andy Byron and Jim O'Brien combined for 3 2/3 innings of shutout relief, together allowing only four hits and two walks while fanning five. The Fri-

ars were killed by Notre Dame's freshman catcher Jeff Wagner who went four for four, just a single short of the cycle, including two home runs and three RBI's.

The Providence offense was provided by John McDonald, who continued his good day going two for five with a homer and two RBI's. Scott Friedholm went two for four, including an RBI and a walk.

PC ATHLETES OF THE WEEK



Todd Incantalupo '98
(Norwich, CT)
Baseball

Todd gave up just two earned runs on eight hits and one walk while striking out nine in seven innings of work Sunday against Notre Dame. With the win he improved his season record to 3-1.



Amy Kvihaug
(Taunton, MA)
Softball

Erin's ninth inning double snapped a scoreless tie and lefted Providence to a 2-0 win over Holy Cross in the first game of a double header Tuesday afternoon. Over Spring Break at the Rebel Spring Games, she hit .364 with 12 hits in ten games.

...Payphones and Scalpers

continued from page 26
hockey pressbox at Madison Square Garden when 'Nova ended PC's Big East run again. I sat in the pressroom and listened to Pete Gillen talk about perspective, again. Three days later, I sat in a coffee shop in Cincinnati and watched, stunned, as the announc-

ers didn't say Providence when they announced the field of 64. A week later, I was mercifully in class when St. Joseph's beat the Friars to a pulp.

Sports — PC sports — haven't provided all the answers for my life. They aren't going to help me graduate, or quit smoking, or get

along with my parents. What they have done is provided me with reminders, dog-eared pages in my life. I can flip to a game, and see myself at that point again, a little closer to boyhood, when I just shrugged when people asked my why I loved sports or what purpose they serve.

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2. 6" Italian Sub, bag of chips and a can of soda
\$4.00
3. 6" Tuna Sub, bag of chips and a can of soda
\$3.75

All prices include tax. Not available for delivery.

Softball Continued

continued from page 28

for Providence (a double in the first), led to the heroics by Quaglia. She drilled an RBI double, sending home Yates from second. Senior Meaghen Murray added insult to injury, icing the game with a sacrifice fly to left which sent Quaglia home.

The second game saw PC coming out strong. The Lady Friars took a quick 2-0 lead in the top of the first behind RBI singles from— who else — Quaglia and

Murray. However, the Holy Cross offense touched starting pitcher Candi Erickson for a run in the bottom of the first frame when Erickson walked Jen Ruggiero with the bases juiced. The Crusaders garnered their second run with a two out double by Jill Zalieckas in the third inning. The game was called after six.

The team spent its Spring Break in Ocoee, Florida, participating in the Rebel Spring Games. The Lady Friars did exceptionally well,

leaving Florida with an 8-2 record. Kvilhaug was stellar on the mound, going 5-0 with a 0.75 ERA (earned run average). Her victories came at the expense of Maine, Morehead, Fairfield, Vermont, and included an eight inning 4-3 victory over Tennessee- Martin.

Leading the offensive charge for the Lady Friars was Quaglia, who batted .264 with a team high 12 hits and six RBI's. Zenowich was also wielding a hot bat, as she smacked eleven hits for seven runs

and a .324 batting average.

Erickson pitched better than her 3-2 record indicates. She lost her two games by one run each, and threw for a 1.60 ERA. In her game against Missouri, the Lady Friar offense could only give her a single run to aid her cause.

The victory over Holy Cross runs Kvilhaug's record to a stellar 6-0, while Erickson remains at 3-2. Providence returns to the field on Thursday to face Bryant College at home.

Dog-eared Pages...

by Keith Christensen '96
Sports Editor

I've loved sports for as long as I could remember. Playing 'em, watching 'em, talking about 'em, reading about 'em, writing about 'em — didn't matter. I simply love sports.

The nagging questions, however, won't go away, and come up more and more as my boyhood slips further away: What do sports mean anyway? What's the point? Who cares?

After devoting much of my past two years hear at PC watching and writing about PC sports, I can't beg the questions any more. Not after listening to Pete Gillen talk about perspective for four months, not after listening to my parents lecture me on priorities as my grades slide in proportion to my devotion to sports writing.

Sports do not answer the grand questions of the universe, they do not cure cancer, they do not solve all our problems. They do, however, have their place. Sports provide the mortar between friendships, bridge the generation gap between fathers and sons, make it possible for people to see each other as people, not blacks or whites or anything else, for just a second. They also, sometimes, provide landmarks, little markers on the side of the road that remind us of where we've been, though they seldom tell us where, exactly, we're going.

PC men's basketball has been such a landmark for me for the last four years. Some people remember where they were when they found out famous individuals had died or were killed; I remember where I was when the Big East Tournament came rolling around.

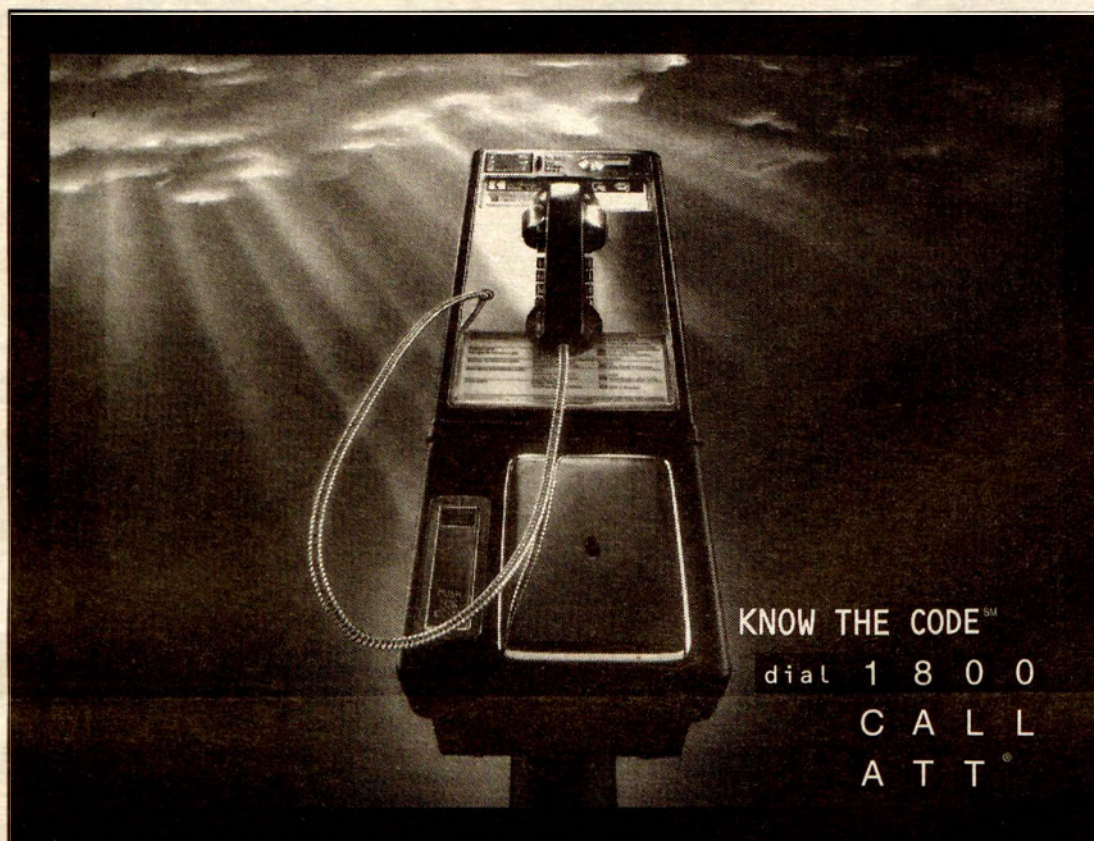
Freshman year, I made a statement about my priorities when I skipped Civ to watch the Friars get bounced from the Big East Tourney by Seton Hall. To be honest, I didn't follow the Friars too much that year, and I didn't cry very hard when they lost, though I did root for them as they made a spirited, but ultimately unsuccessful run for the NIT title.

Sophomore year was the year of the improbable run. After listening to the abuse for four years that comes with being highly recruited and not living up to expectations, Michael Smith and Dickey Simpkins and company walked into Madison Square Garden a bubble team and walked out owners of a Big East Championship and an automatic bid to the NCAA Tournament. I chewed my nails while I watched the semi-final against UConn on television, and after PC had survived, convinced my best friend to drive to New York with me the next day and scalp tickets for the final. I proudly say that twenty bucks bought me the right to be there when the Friars felled the Hoyas. Alas, I sat in a room in Virginia Beach and watched the Crimson Tide wash over the Black and White in the first round of the Big Dance.

Junior year, I heard about the win over Syracuse on a payphone in St. Paul, Minnesota. I heard about the loss to Villanova on a payphone in Pierre, SD. I watched Virginia Tech end the season in the NIT from a bar in Hubbard, Ohio.

Finally, this year, I had the honor of being up in the nosebleed

continued on page 25



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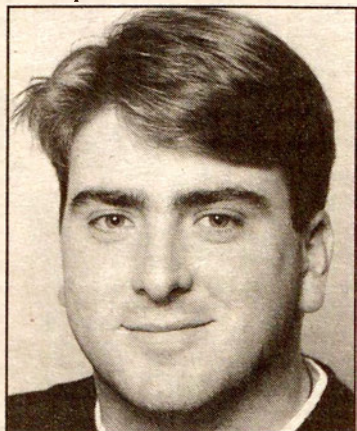
Golf Team Swings Into Season

by Gladys Ganiel '99
Sports Writer

After a pre-season of lofting practice strokes in the cramped confines of an abandoned racketball court in Peterson, the golf team abandoned PC's wintry campus for a two meet swing through Florida.

For the first time since the fall golf season, the Friars would have the chance to tee off outdoors and try their luck amongst hills, grass, and water hazards. Predictably, Coach Joe Prisco's young team was a little rusty. But besides battling their winter-induced sluggishness, the Friars also faced unpredictable weather and a series of airport de-

lays that caused Coach Prisco to apply "Murphy's Law" to the entire trip.



T.J. McDonald '96

The Friars' first meet, the West Palm Invitational, was shortened from 36 to 27 holes because of torrential rains. PC's second meet, the Palm Coast Golf Tournament, was played in full, and the Friars finished 25th out of 30 teams. But according to Coach Prisco, "only a couple of northern teams had good showings" against the southern schools, which have been able to spend their pre-season outside.

Freshman Rob Brennan shot a 243 to pace PC at Palm Coast and senior Jeff McGee, who was the low man at West Palm, chipped in with a 245. Sophomore Chris Buteau was hot on McGee's heels with a 246. Coach Prisco also received "consistent, steady" perfor-

mances from rookie Rick Dichard. "Now," said Prisco, "we hope the weather (in Rhode Island) holds

Friar golf: "The talent is there."

up. There are some temporary greens open, but that's all." Although the Friars still face seasonal

disadvantages and they finished last in the Big East this Fall, Coach Prisco notes that his team performed particularly well in two autumn meets in New Hampshire, and feels that "the talent is there." Prisco's squad was one of only 11 Division I squads to make the NCAA Championship last spring, but Prisco lost four of his top scorers and realizes that it will "take time and successful recruiting" to return to that level. In the meantime, the Friars will focus on the New England Championships at the end of April and work on improving their Florida performances. "I wasn't particularly pleased (with the trip)," Prisco remarked. "But given the conditions, we couldn't expect much more."

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PC Lax Attacks MAAC

by Colleen Pappas '99
Asst. News Editor

The Providence College Lacrosse Team opened its conference schedule on the shores of Lake Erie in Buffalo this past weekend. The Friars split a pair against Metro Athletic Atlantic Conference rivals Canisius College and Niagara University. These games came a week after the Friars opened the season with mixed results in Florida, bowing to UNH and defeating Texas.

At Sunday's game against Canisius, the Friars held off their opponents until the third quarter, ending the stanza down just 8-7. Canisius broke out in the last quarter, though, and the game ended in a disappointing 15-8 loss for Providence. Co-captain Chris McManus led four players who scored 2 goals; Thomas Bongiorno '97, Jason Hanrahan '98 and freshman Matt Pymm also netted a pair. Freshman netminder Rob Chambers turned away 12 shots.

"We can't blame any one aspect," remarked co-captain Justin Glasgow '96, "There were a couple of things we were lacking that we're working to improve for this Sunday's game."

Despite the loss, the Friars certainly redeemed themselves on Monday with an impressive 19-9 victory over Niagara University. Michael McNulty '96 fueled the onslaught, scoring his first five goals of the season. McManus pumped in four goals, Hanrahan had a hat trick and Bongiorno tallied twice. Chipping in a goal each were Pymm '99, Matthew Gibney '97, Glasgow, Michael Merrick '98, and Christian Bonelli '98.

"It looks very good for this year," remarked Glasgow, "we're still working out some kinks, but we're looking better." Added the co-captain, "We're also very excited about the new coach and staff."

William Pymm (Providence '95) takes on the responsibility of full time coach this year, with Jim McGovern (Providence '95) as an assistant coach.

"We're not looking for anything right off the bat," stated Coach Pymm, "It's going to be a rebuilding year, but we do have the talent to possibly win the MAAC; with a lot of hard work we could definitely win."

Being in the MAAC is a new experience for the team, and according to Coach Pymm, provides the Friars with an extra incentive this season. The Black and White can use out-of-conference games



Chris McManus '97

to prepare for league matches, and the possibility a MAAC crown provides the team with a clear focus.

"Everyone's really excited about being in the league and playing for the league title," expressed Glasgow. "If we play like we know we can, we'll win the MAAC this year."

Coach Pymm admitted however, that there is work to be done this season. Pymm explained that the team will be working on the fundamentals to begin with, while striving to erase last season's bad memories and hopefully capture the MAAC title.

Though that goal is still far off in the future, the Friars are excited about their chances and their season. "I'm looking forward to this," expressed Glasgow. "It's my last season and the younger guys are stepping up their performance and are also excited for a good season."

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Friars Lose to Minnesota, 5-1

Providence Bows Out in the First Round of the NCAA Tournament

by John Carchedi '98
Asst. Sports Editor

Head Coach Paul Pooley is always looking to challenge those around him. He came to Providence to challenge all: everyone from administration and spectators right down to his players, asking them to turn a struggling program around. It's working.

This second year of the Pooley era saw the Friars defy experts who picked them to finish near the bottom of Hockey East, with a strong fourth place finish. It brought an NCAA bid, the second Hockey East Tournament championship in PC history, and the brightest outlook for the future this campus has known in a long time.

PC's 1995-96 season ended last Saturday with a 5-1 defeat to Minnesota in the first round of the NCAA Tournament.

Minnesota held the remarkable record of 29-9-2 and the reputation to go with it. Things looked bleak early as just 1:43 into the contest, Minnesota center Wyatt Smith beat Friar goalie Dan Dennis for a 1-0 Gopher lead. PC junior winger Russ Guzior retaliated at 4:50, capitalizing on assists by Joe Hulbig and Erik Sundquist, knotting the game 1-1.

PC out checked, outguttled, and simply outmuscled the Golden Gophers for the remainder of the first. But sadly, the chances those

guts produced went un-capitalized. The scoreboard stayed that way for the rest of the first period.

But in the second, Smith stormed out of the locker room again, this time waiting until 2:29 before scoring. Minnesota switched its focus from offense to matching the Friars defensive game. Finally, it was PC's defense that caved in, allowing Minnesota to tally three third period goals and ice the contest.

"I think we've gotten away all year with not scoring on our opportunities," admitted Pooley, whose club ended the year at 21-15-3. "I just look at BC (in the quarterfinals). We outplayed the Eagles a lot and the score didn't indicate that. Well, we didn't score against Minnesota when we had to. (Minnesota's) going to get chances, they came back and scored.

"(Minnesota had) been off for two weeks, and the first period we played really well," continued Pooley. "The second period they played really well. If we get out of (the second) period 1-1 as opposed to 2-1 it's a different game. (Minnesota's) a good hockey team. If we had to do it over again I think our guys would do it a little bit differently. I think we could play with them after the first period, the guys knew that, and it's just a matter of scoring on our opportunities that would have turned the whole game

around."

The loss does not effect the shape of this season, for by all accounts this was a successful campaign. PC started out on fire, and found themselves atop Hockey East for the first two months of the season. But injuries and a tough non-league schedule evened out their record over Christmas break. After the break, PC had difficulty with the league's top three squads, BU, UMass Lowell and Maine, but did defeat every team below them in the standings. PC turned it on in the tournament, wrecking BC in the quarterfinals, then upsetting BU and Maine at the Fleet Center.

"I think it was a solid season," said Pooley. "I think we learned a lot about ourselves. I think we learned a lot about the individuals on our team, what we have coming back, what we need to improve upon, where our freshmen coming in are going to fit in.

"So I think we learned a lot, and I think that they know what it takes to win now, even though we weren't playing great hockey throughout the season. I think they know they can do it, that teamwork means a lot, and every individual fits into the team, and if you do that you can have success. Because we have nobody in the top 20 in scoring in the league, and just because you do doesn't mean you're going

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Senior Justin Gould played a key role in PC's success.

Mixed Fortunes

by Mike Friess '97
Sports Writer

The Providence College Baseball team, in defense of their first Big East Championship and in pursuit of their next, began the 1996 season with a familiar feeling: victory. The Friars pounded the Holy Cross Crusaders by a score of 9-1 on Tuesday, running their impressive early season record to 12-3-1. Ryan Ricciardi, normally penciled in as a late game reliever/closer, started the game and delivered seven strong innings. Ricciardi gave up only one

earned run and two walks while striking out six. Josh Cox and Steve Kaminski each provided an inning of relief, combining for one K and zero walks.

The Friars offense was paced by centerfielder Pete Vafiades paced the Friar offense by going two for three with two runs and one RBI. Scott Friedholm had three RBI's, Corey Bike went two for three, and Mike Pandolfo had the game's only home run.

Like men's basketball, the baseball season for Big East teams begins with games against over-matched regional opponents like

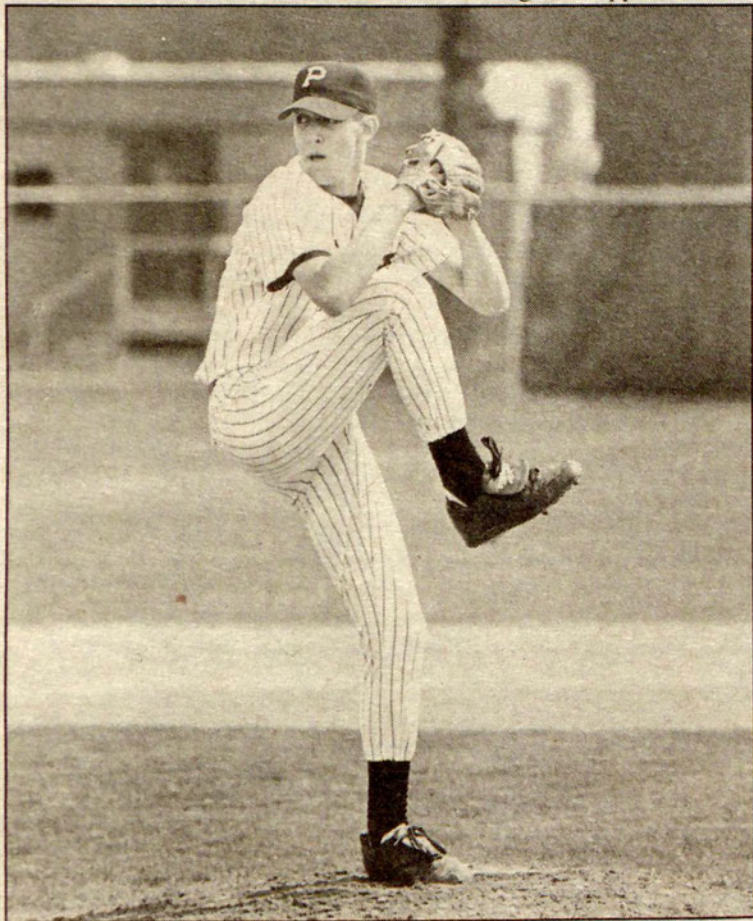
Brown and Bryant, both of whom the Friars beat in February with scores of 4-0 and 9-1. The team then traveled to Las Cruces, New Mexico for their Spring Break tournament. In New Mexico, the Friars went 6-2, losing only to New Mexico State at their home field and the University of Illinois.

Upon returning to Providence, the Friars resumed their out of conference schedule, pounding out eleven runs in a shutout victory over Bryant, completing a season sweep of the Bulldogs. After a 6-6 tie with New Hampshire and a 14-11 victory over Bentley College at home, the Friars opened their Big East schedule Sunday against the Notre Dame.

In just their first season in the Big East, the Fighting Irish from South Bend look to be the second best team in the conference behind Providence. The doubleheader therefore, although early in the season, may have been the biggest of the year. The two teams split the day in front of 488 spectators here in Providence with the Friars winning the first game 18-2, led by the strong arm of sophomore southpaw Todd Incantalupo. The day ended on a sour note, however, with the Friars dropping the tail end of the header, 10-7.

Incantalupo was dominated in his complete game victory over the powerful Fighting Irish. He gave up just two earned runs on eight hits and one walk with an incredible nine strikeouts in only seven innings. With the win, he improved his season record to 3-1. First baseman Bike went two for two, including a home run, two RBI's and three runs scored. Ryan Kinski and Vafiades also homered, while John McDonald went two for four.

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Sophomore sensation Todd Incantalupo fanned nine on Sunday.

Dueled

by Cory R. McGann '98
Asst. Sports Editor

The Providence College softball team, powered by the dynamic duo of Amy Kvilhaug and Erin Quaglia, escaped with a 2-0 victory at Holy Cross on Tuesday. Ernie Banks would have been proud, as a doubleheader was scheduled between the Friars and the Crusaders. However, the second game was called a 2-2 tie (pucker up, sister) due to the setting of the sun.

Kvilhaug was in a pitching duel with Holy Cross freshman Genoa Grosch throughout the first game. The first eight in-

nings saw home plate with not so much as a single footprint as Kvilhaug scattered five hits and struck out three batters.

The top half of the eighth saw Grosch lose her stamina and her control. Second baseman Janean Smith reached first on a beaming by Grosch to open the eighth frame. Freshman Myia Yates pinch ran for Smith, which payed off for the Lady Friars. Centerfielder Meredith Zenowich layed down a sacrifice bunt, moving Yates into scoring position.

The unselfishness of Zenowich, who earlier had the only base hit

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